

2015 SMITHSONIAN FOLKLIFE FESTIVAL: PERU PACHAMAMA AUDIO LOG SHEETS

Extracted on Apr-19-2024 04:51:18

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Ralph Rinzler Folklife Archives and Collections as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Ralph Rinzler Folklife Archives and Collections website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Ralph Rinzler Folklife Archives and Collections or transcribe@si.edu

For more information on this project and related material, contact the Ralph Rinzler Folklife Archives and Collections. See this project and other collections in the Smithsonian Transcription Center.

Smithsonian Folklife Festival Audio/video Log Sheet Smithsonian Folkille Festival Audio/video Log Sneet
Logger/Videographer: Ann Ramsey-Moor
Memory Card Number - Tascam:CFCH 1 File Name: FOGON~130wav
Memory card number - zoom H2: CFCH __ File name: ____wav
Presenter: Emily Socolov Date/time: 6/24/15, 3:00 pm
Program: Peru:Pachamama Stage: El Fogon Kitchen
Group name: Cusco Cooking Quechuan Cuisine Region/style: Chiri Uchu (a regional Andean dish)

Performer(s): Gram Chincheros, Leaidra Gutierrez, Delia Sallo, Epifania Choque, Nilda Callanaupa Instrument/occupation: home cook, home cook, home cook, home cook

Contents/notes (continue on back)

- 1. When do people eat it chiriucho? "Chiri" means cold.
- 2. Many eat it during big fiestas shared with everyone involved.
 3. It's a very expensive dish, on the level of a celebration dish.
- 4. It's served cold because it has to be made in advance. Much
- 5. preparation involved.
- 6. Need to kill 100-150 of these animals (Cui--akin to guinea
- 7. pigs) for feast purposes.
- 8. Cui (sp?) means business. Killed and cleaned one day before. Black mint and garlic, cumin and salt are added. The spices/herbs are put inside the cui.

Cui is baked in the oven.

Acres (And beef) is also used for Junes.
JUNE 24-28; JULY 1-5, 2015 COG SHEET # 4
SMITHSONIAN FOLKLIFE FESTIVAL AUDIO / VIDEO LOG SHEET LOGGER / VIDEOSRAPHER ANN RAMSHY - MAY
MEMORY CARD NUMBER - TASCAN; OFCH / FILE NAME FOGGA (30 WW)
MEMORY CARD NUMBER - 200M H2: CFCHFILE NAME:WIN
PRESENTER: Emily Socolov DATE ITIME 6/24/15, 3:00 pm
PROGRAM: Perv: Pachamama stage El Fogón Kitchen
GROUP NAME: Cusco Casking: Queckuan Crisine
REGIONISTRE: Chiri Waku (a regional, Andrea dish)
PERFORMER(S) SIGN CHINCKETS SINSTRUMENT/OCCUPATION
to the man with said said of there was need to
- Llaidia Cutiorrez Name Cooks
- Delia Salla hand Cook
- Dila Callarauga have cont
A Child reput is in some and some of a state
The second first It , will older from get with
Cate of males the should down an exception
CONTENTS ! NOTES territine on beat! 1. When do people eat it chiri uche? Chiri means cold. 2. Many eat it during by frestes shared with everyone implied. 3. It's divery expensive dich, on the level of a celebration dish. 4It's served cold becase it has to be made in advance. Much a preparation involved. 6. Need to kill 100-150 of these animals Cakin to guinea.
Elat. mean business. Killer and cleared one day
Black mint "garlic, Cunen " salt are added. The spreey/hebs are just inside the cui. Cui is backed in the oven.

2015 SMITHSONIAN FOLKLIFE FESTIVAL: PERU PACHAMAMA AUDIO LOG SHEETS

Transcribed and Reviewed by Digital Volunteers Extracted Apr-19-2024 04:51:18



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian