



Smithsonian Institution

Ralph Rinzler Folklife Archives and Collections

2014 SMITHSONIAN FOLKLIFE FESTIVAL: KENYA AUDIO LOG SHEETS

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JUNE 25-29; JULY 2-6, 2014
LOG SHEET #2

SMITHSONIAN FOLKLIFE FESTIVAL AUDIO/VIDEO LOG SHEET

LOGGER/VIDEOGRAPHER: Eugene Townes, Linn Bunch
MEMORY CARD NUMBER - TASCAM: 20
FILE NAME: 85
MEMORY CARD NUMBER - ZOOM H2: 22
FILE NAME:
PRESENTER: Preston Scott
DATE/TIME: 12:45 June 25, 2014
PROGRAM: Wildlife & Community
STAGE: Boma
GROUP NAME:
REGION/STYLE:

[[2 Columned Table]]

Performer(s)	Instrument / Occupation

Dr. Scott Miller	Smithsonian curator, insect research
Munira Bashir	
Tom Lalampaa	Chief programs Officer, Northern Rangeland Trust

CONTENTS/NOTES (Continue on back):

- [[~~strikethrough~~]] 1. 2. 3. 4. 5. 6. 7. 8. [[/~~strikethrough~~]]
1. Kenya @ crossroad; multitude of good & bad ideas influencing environment & conservationism.
 2. Some traditional mistrust between different areas of country especially in regards to farming, poaching.
 3. New Wild Life Preservation Act allows each community to set aside specific areas for wildlife conservation.
 4. Kenya's population increased from 5/6 million people to 40 million people (timespan???not specified); therefore preservations are critical.
 5. Until the last decade, Kenyan farmers viewed wildlife as a menace instead of a ~~natural~~ national treasure.
 6. People viewed elephants, giraffes as a permanent part of

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