



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Charles Lang Freer Papers, Letterpress book. Volume 23, 1907 October 22 - 1908 March 5

Extracted on Mar-22-2023 09:20:06

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#33 Ferry Avenue,
Detroit, Michigan,
November 15th, 1907.

Mr. Samurai Shokai,
20, Inchoe, Honcho Dori,
Yokohama, Japan.

Dear Mr. Nomura:-

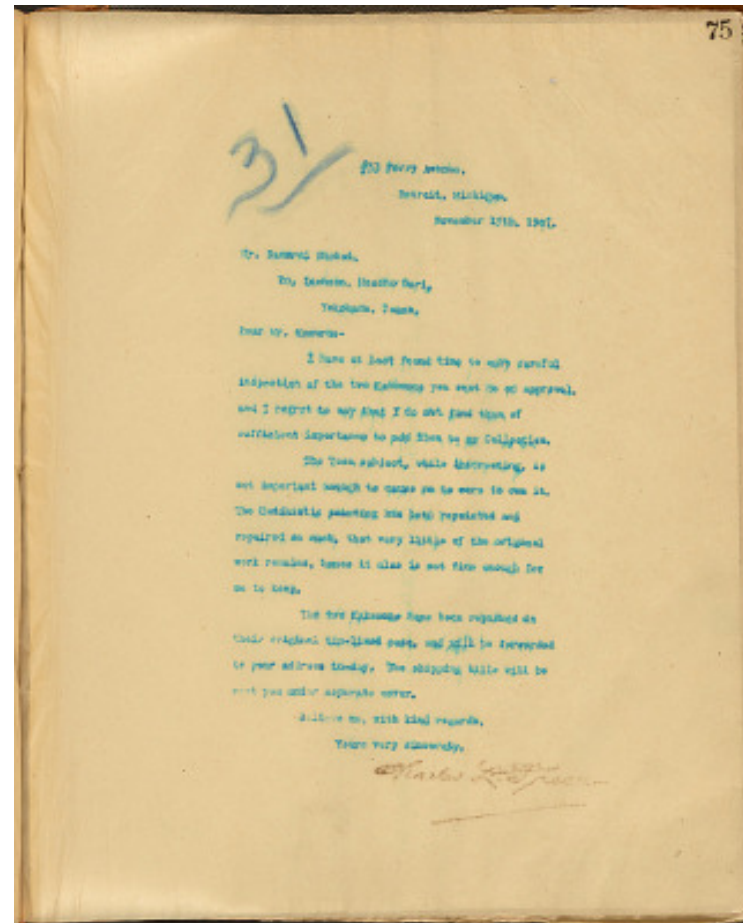
I have at last found time to make careful inspection of the two Kakemono you sent me on approval, and I regret to say that I do not find them of sufficient importance to add them to my Collection.

The Tosa subject, while interesting, is not important enough to cause me to care to own it. The Buddhistic painting has been repainted and repaired so much, that very little of the original work remains, hence it also is not fine enough for me to keep.

The two Kakemono have been repacked in their original tin-lined case, and will be forwarded to your address to-day. The shipping bills will be sent you under separate cover.

Believe me, with kind regards,

Yours very sincerely,
Charles L. Freer



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