



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

Charles Lang Freer Papers, Letterpress book. Volume 23, 1907 October 22 - 1908 March 5

Extracted on Mar-22-2023 10:04:10

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

111

[[symbol checkmark]]

Detroit, Michigan;
33 Ferry Avenue.
November 29th, 1907.

Dear Prof. Fenellosa:-

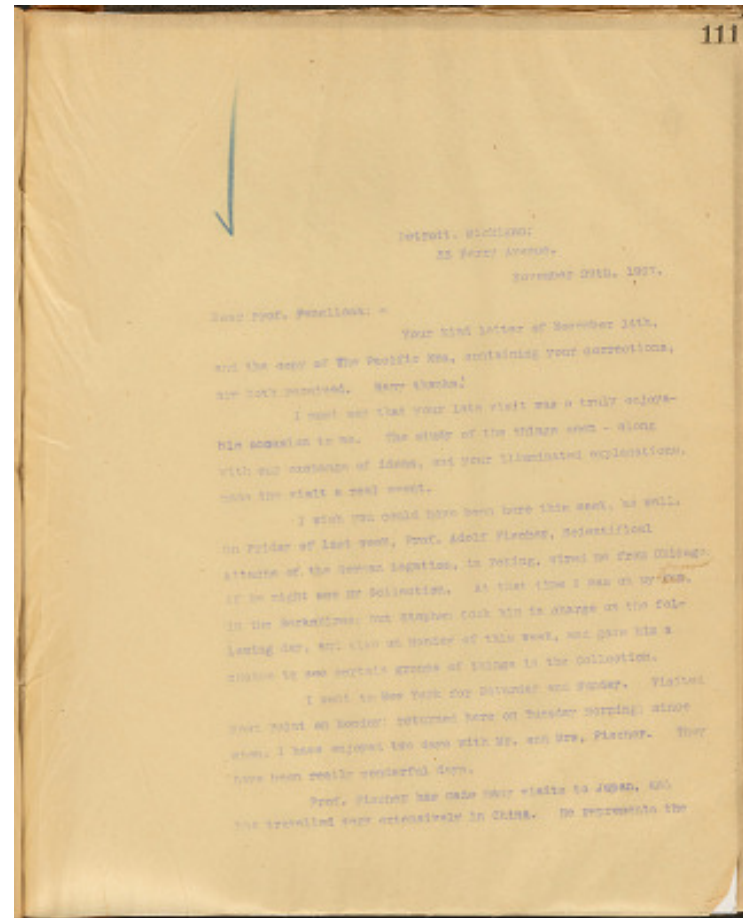
Your kind letter of November 14th, and the copy of The Pacific Era, containing your corrections are both received. Many Thanks!

I just say that your late visit was a truly enjoyable occasion to me. The study of the things seen - along with our exchange of ideas, and your illuminated explanation made the visit a real event.

I wish you could have been here this week, as well. On Friday of last week, Prof. Adolf Fischer, Scientific Attaché of the German Legation, in Peking, wired me from Chicago, if he might see my collection. At that time I was on my ~~fam~~ farm in the Berkshires; but Stephen took him in charge on the following day, and also on Monday of this week, and gave him a chance to see certain groups of things in the Collection.

I went to New York for Saturday and Sunday. Visited West Point on Monday; returned here on Tuesday morning; since then, I have enjoyed two days with Mr. and Mrs. Fischer. They have been really wonderful days.

Prof. Fischer has made many visits to Japan and has travelled very extensively in China. He represents the



Charles Lang Freer Papers, Letterpress book. Volume 23, 1907 October 22 - 1908 March 5
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-22-2023 10:04:10



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)