

The People of India, Volume One

Extracted on Apr-18-2024 11:01:54

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M.
 Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. See this project and other collections in the Smithsonian Transcription Center.

An Aheer, according to Menu, is of mixed origin, the offspring of a Brahmin father and of a woman of the Ambashtha, or medical, caste. The Abhiras, however, were a pastoral tribe, who settled, about the beginning of the Christian era, on or near the lower course of the Indus, on a tract known to classical geographers as the Abiria of Ptolemy, lying north of the Sahyadic mountain, and of Syrastrene. From the pastoral habits of the tribe, its name, in a more or less corrupted form, came to be generally applied to the shepherds and cowherds of Hindostan. They form a distinct caste, and are especially numerous in the northwestern provinces, where they are distinguished as three races, acknowledging no other connection than the name of Ahir, which is common to all. The three races are the Nand-bansa (race), Jad- or Yadu-bansa, and Gwal- (Gowala, cowherd) bansa. The first are most numerous in the Central Doab, the second in the Upper Doab and west of the Jumna, the last in the Lower Doab and in the province of Benares. The two first are numerously subdivided, and bear distinctive appellations, taken generally from the place where they reside. Some of the Jad-bansis have embraced Islam, and, in common with certain other tribes, are known as Rángars. Tribes of Ahirs are also numerous in Rajpootana and the Punjab. In the Delhi territory the Ahirs eat, drink, and smoke with Jats and Goojurs, and in some cases with Rajpoots. The several subdivisions intermarry, avoiding only the four families nearest in affinity; and when they are much intermixed, as in the Delhi district, with Goojurs and Jats, they conform to the usage of those tribes in the marriage of the widow of an elder brother to the next in seniority. In some parts of the Bengal territories they are still called Abhirs.

The Ahir tribes extended to the centre and south of India. They are believed to have once possessed considerable power as independent princes, in the Deccan and Telingana, and the period of the "shepherd kings" is often referred to in local tradition, as that which preceded the establishment of regular monarchies by Hindu princes. Hill forts are frequently found to bear names traceable to these shepherd

(13)

N Aheer, according to Menu, is of mixed origin, the offspring of a Brahmin A father and of a woman of the Ambashtha, or medical, caste. The Abhiras, however, were a pastoral tribe, who settled, about the beginning of the Christian era, on or near the lower course of the Indus, on a tract known to classical geographers as the Abiria of Ptolemy, lying north of the Sahyadic mountain, and of Syrastrene. From the pastoral habits of the tribe, its name, in a more or less corrupted form, came to be generally applied to the shepherds and cowherds of Hindostan. They form a distinct caste, and are especially numerous in the north-western provinces, where they are distinguished as three races, acknowledging no other connection than the name of Ahir, which is common to all. The three races are the Nand-bansa (race), Jad- or Yadu-bansa, and Gwal- (Gowala, cowherd) bansa. The first are most numerous in the Central Doab, the second in the Upper Doab and west of the Jumns, the last in the Lower Doab and in the province of Benares. The two first are numerously subdivided, and bear distinctive appellations, taken generally from the place where they reside. Some of the Jad-bansis have embraced Islam, and, in common with certain other tribes, are known as Rángars. Tribes of Ahirs are also numerous in Rajpootana and the Punjab. In the Delhi territory the Ahirs eat, drink, and smoke with Jats and Goojurs, and in some cases with Rajpoots. The several subdivisions intermarry, avoiding only the four families nearest in affinity; and when they are much intermixed, as in the Delhi district, with Goojurs and Jats, they conform to the usage of those tribes in the marriage of the widow of an elder brother to the next in seniority. In some parts of the Bengal territories they are still called Abhirs.

The Ahir tribes extended to the centre and south of India. They are believed to have once possessed considerable power as independent princes, in the Decean and Tellingana, and the period of the "shepherd kings" is often referred to in local tradition, as that which preceded the establishment of regular monarchies by Hindu princes. Hill forts are frequently found to bear names traceable to these shepherd

The People of India, Volume One Transcribed and Reviewed by Digital Volunteers Approved by Smithsonian Staff Extracted Apr-18-2024 11:01:54



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian