

The People of India, Volume One

Extracted on Apr-20-2024 12:05:23

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M.
 Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. See this project and other collections in the Smithsonian Transcription Center.

DOOANEAHS.

(34)

DOOANEAHS. (34)

"THE Dooaneahs are descendants of Burmese or Singpho fathers, from Assamese women captured in predatory irruptions and kept as slaves. Assamese males, carried off into slavery, are, from the loss of caste by their connexion with the Singphos, and the adoption of Singpho habits, also denominated Dooaneahs. They are a very hardy race, and inhabit the densest jungles, cultivating scarcely sufficient rice and opium for their maintenance, and subsisting, when their stock of grain is expended, on yams, kutchoos, and other roots of the forests. Without the aid of the Dooaneahs, no military detachment could move to many parts of the frontier, for none are so expert as pioneers. With the dhao, or Singpho short sword, they will cut a footpath through the densest jungles in the most expeditious manner, thus enabling troops to move almost in any direction. They are not endowed with a martial spirit, and it is said that they will not stand the fire of musketry; but, if properly trained and disciplined, their fears might be surmounted. Their addiction to opium is, however, so great, that no permanent reliance could ever be placed in them as soldiers in any emergency; and judging by the opinion entertained of them by their former masters, the Singphos (from whose thraldom they have only lately escaped), it would seem inexpedient to place them in situations of trust, where the possibility of betrayal or defeat could be anticipated. The loss of their services as slaves, in cultivating the land, is deeply felt by the Singphos; but these latter have not yet known the full extent of their inconvenience. In course of time few Dooaneah slaves will remain attached to the Singphos, who must consequently either resort to manual labour themselves, or starve, or leave the province; which, by the way, would be the greatest boon we could desire, for the safety and improvement of our peaceable subjects." -Sketch of Assam, London, 1846, p. 126.

"THE Docaneahs are descendants of Burmese or Singpho fathers, from Assamese women captured in predatory irruptions and kept as slaves. Assamese males, carried off into slavery, are, from the loss of caste by their connexion with the Singphos, and the adoption of Singpho habits, also denominated Dooaneahs. They are a very hardy race, and inhabit the densest jungles, cultivating scarcely sufficient rice and opium for their maintenance, and subsisting, when their stock of grain is expended, on yams, kutchoos, and other roots of the forests. Without the aid of the Dooaneahs, no military detachment could move to many parts of the frontier, for none are so expert as pioneers. With the dhao, or Singpho short sword, they will cut a footpath through the densest jungles in the most expeditious manner, thus enabling troops to move almost in any direction. They are not endowed with a martial spirit, and it is said that they will not stand the fire of musketry; but, if properly trained and disciplined, their fears might be surmounted. Their addiction to opium is, however, so great, that no permanent reliance could ever be placed in them as soldiers in any emergency; and judging by the opinion entertained of them by their former masters, the Singphos (from whose thraldom they have only lately escaped), it would seem inexpedient to place them in situations of trust, where the possibility of betrayal or defeat could be anticipated. The loss of their services as slaves, in cultivating the land, is deeply felt by the Singphos; but these latter have not yet known the full extent of their inconvenience. In course of time few Docaneah slaves will remain attached to the Singphos, who must consequently either resort to manual labour themselves, or starve, or leave the province; which, by the way, would be the greatest boon we could desire, for the safety and improvement of our peaceable subjects."-Sketch of Assam, London, 1846, p. 126.

The People of India, Volume One Transcribed and Reviewed by Digital Volunteers Extracted Apr-20-2024 12:05:23



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian