



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The People of India, Volume Three

Extracted on Apr-17-2024 06:00:15

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

NAORUNG.

influence of order; and whether formerly under the Mahomedans, or recently under ourselves, have proved themselves impatient of restraint, breaking out into turbulent lawlessness whenever an opportunity occurs. The Goojurs profess, rather than follow, Hindooism, are wonderfully hardy, and, as a rule, long lived.

Naorung is fifty-five years of age, and five feet eight inches in height. His complexion is light, but much pock-marked. He is a fair specimen of his tribe, stout and good looking, but with a hard reckless expression of countenance, and the air and carriage of a soldier. His dress is a tunic, quilted with cotton, as usually worn in the cold weather, and the sword belt of buff leather denotes his semi military character.

NAORUNG.

influence of order; and whether formerly under the Mahomedans, or recently under ourselves, have proved themselves impatient of restraint, breaking out into turbulent lawlessness whenever an opportunity occurs. The Goojurs profess, rather than follow, Hindooism, are wonderfully hardy, and, as a rule, long lived.

Naorung is fifty-five years of age, and five feet eight inches in height. His complexion is light, but much pock-marked. He is a fair specimen of his tribe, stout and good looking, but with a hard reckless expression of countenance, and the air and carriage of a soldier. His dress is a tunic, quilted with cotton, as usually worn in the cold weather, and the sword belt of buff leather denotes his semi military character.

The People of India, Volume Three
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-17-2024 06:00:15



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)