

Smithsonian Institution Freer Gallery of Art and Arthur M. Sackler Gallery

The People of India, Volume Three

Extracted on Apr-17-2024 05:01:13

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. See this project and other collections in the Smithsonian Transcription Center.

MEER INAYUT HOSEIN. (136)

MEER INAYUT HOSEIN, a Syud Mahometan, as his name indicates, is an inhabitant of Jellalee, in the Allyghur district, where the family have lived for many generations. They are a numerous fraternity, found chiefly in the Oude districts, and, unlike other Mussulmans, they shave their beards. They generally live on the proceeds of their lands, but numbers of them hold office under Government in various capacities. They seldom leave their homes unless in quest of service. They are Syud Mahomedans of the Shea sect. Their usual disposition is peaceable, and those who live in this district did not take part in the rebellion of 1857. They eat beef, mutton, fowl, fish, vegetables, bread, rice, &c.; but, as far as possible, they avoid receiving food of every kind from the hands of Hindoos. This is a religious observance. Their age is from sixty to seventy years. The Meer is forty-eight years of age; and of fair complexion; eyes and hair black. Height five feet eight inches.

MEER INAYUT HOSEIN.

(136)

M^{EER} INAYUT HOSEIN, a Syud Mahometan, as his name indicates, is an inhabitant of Jellalee, in the Allyghur district, where the family have lived for many generations. They are a numerous fraternity, found chiefly in the Oude districts, and, unlike other Mussulmans, they shave their beards. They generally live on the proceeds of their lands, but numbers of them hold office under Government in various capacities. They seldom leave their homes unless in quest of service. They are Syud Mahomedans of the *Shea* sect. Their usual disposition is peaceable, and those who live in this district did not take part in the rebellion of 1857. They eat beef, mutton, fowl, fish, vegetables, bread, rice, &c.; but, as far as possible, they avoid receiving food of every kind from the hands of Hindcos. This is a religious observance. Their age is from sixty to seventy years. The Meer is forty-eight years of age, and of fair complexion; eyes and hair black. Height five feet eight inches.

The People of India, Volume Three Transcribed and Reviewed by Digital Volunteers Extracted Apr-17-2024 05:01:13



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian