



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The People of India, Volume Four

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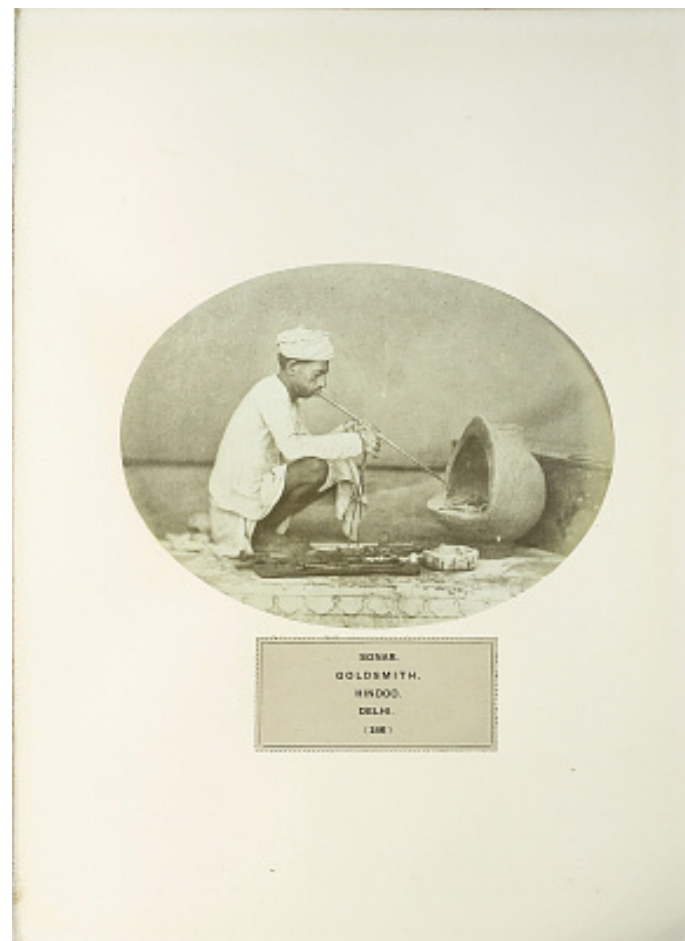
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[[Photograph of man in turban squatting on low platform using a mouth blowpipe directed at small open semi hemispherical kiln. In the foreground are what appears to be metal working tools and a crucible]]

SONAR.
GOLDSMITH.
HINDOO.
DELHI.
(186)



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