

## The People of India, Volume Five

Extracted on Mar-28-2024 06:11:11

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. See this project and other collections in the Smithsonian Transcription Center.

CARPENTERS. (236)

CARPENTERS.

(236)

There is no more respectable or useful class of artizans in India than the carpenters, who, in all parts of the country, north to south and east to west, are indispensable for the wants and needs of the population. They belong to the Soodra class of Hindoos, and though in the Punjab they have followed the belief of the Sikhs in their reverence for the Sikh Gooroos Govind and Ram Das, yet in other parts of India are worshippers of Devee, Krishna, or Seeva, according to the dominant faith of the locality. Their calling is a very ancient one. We read of them in the Institutes of Menu, and in the Mahabharat and Ramayana, and until houses were built of stone, or brick and mortar, carpenters were the sole architects. Their system of building pillars of wood crossed by beams, on the mortise and tenon principle, was followed and imitated in stone erections, and as the Hindoo science and practice of architecture admits of no arches, it is followed without deviation to the present day. Their tools are few and simple, and yet with these no work comes amiss to them. An adze with a heavy top and fine sharp edge, which is shown as used by the figure on the left of the Photograph, suffices for most upper work, and a short plane finishes it neatly. Chisels are used for mortises, and holes for nails are bored with a drill. From the rudest agricultural implements, as ploughs and hoes drawn by bullocks, to the most delicate carpenter work of balconies with rich carving and ornamentation, carpenters are found in every grade skilful workmen, though necessarily some exceed others in execution. Carpentry is one of the hereditary trades of India, nor is it, except in a few isolated cases, undertaken by Mahomedans. Hindoo carpenters only marry in their own caste or sect, for with them, as with other Indian artizans, occupation has become a caste. In some localities carpenters wear the sacred thread as Brahmins, and assume to have been descended from Kshuttries. They do not, however, rank higher than Soodras in general estimation; but those of the higher grades keep their caste exclusive, by marrying into no other.

In the ancient Hindoo polity of village communities, which are well preserved

THERE is no more respectable or useful class of artizans in India than the L carpenters, who, in all parts of the country, north to south and east to west, are indispensable for the wants and needs of the population. They belong to the Soodra class of Hindoos, and though in the Punjab they have followed the belief of the Sikhs in their reverence for the Sikh Gooroos Govind and Ram Das, yet in other parts of India are worshippers of Devee, Krishna, or Seeva, according to the dominant faith of the locality. Their calling is a very ancient one. We read of them in the Institutes of Menu, and in the Mahabharat and Ramayana, and until houses were built of stone, or brick and mortar, carpenters were the sole architects. Their system of building pillars of wood crossed by beams, on the mortise and tenon principle, was followed and imitated in stone erections, and as the Hindoo science and practice of architecture admits of no arches, it is followed without deviation to the present day. Their tools are few and simple, and yet with these no work comes amiss to them. An adze with a heavy top and fine sharp edge, which is shown as used by the figure on the left of the Photograph, suffices for most upper work, and a short plane finishes it neatly. Chisels are used for mortises, and holes for nails are bored with a drill. From the rudest agricultural implements, as ploughs and hoes drawn by bullocks, to the most delicate carpenter work of balconies with rich carving and ornamentation, carpenters are found in every grade skilful workmen, though necessarily some exceed others in execution. Carpentry is one of the hereditary trades of India, nor is it, except in a few isolated cases, undertaken by Mahomedans. Hindoo carpenters only marry in their own caste or sect, for with them, as with other Indian artizans, occupation has become a caste. In some localities carpenters wear the sacred thread as Brahmins, and assume to have been descended from Kshuttries. They do not, however, rank higher than Soodras in general estimation; but those of the higher grades keep their caste exclusive, by marrying into no other.

In the ancient Hindoo polity of village communities, which are well preserved

The People of India, Volume Five Transcribed and Reviewed by Digital Volunteers Extracted Mar-28-2024 06:11:11



## **Smithsonian Institution**

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian