

## The People of India, Volume Eight

Extracted on Mar-29-2024 05:08:00

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. See this project and other collections in the Smithsonian Transcription Center.

province to reduce, or demand tribute from, all petty chiefs: and in its turn Seringapatam was attacked by Rend Oolla Khan, an officer of the Beejapoor government. Canterai Raj, the reigning Prince of Seringapatam, however, defended his fort bravely, and not only repulsed the Mussulmans, but pursued them across his frontier, inflicting considerable loss upon them. The Mysore family now left their former faith, which was that of the Jungum, established by Chun Bussappa, of Kalliani, in the twelfth century, and joined the Brahminical, as custodians of the sacred image of Runga. Thenceforth the little court was the resort of all Brahmins of learning and sanctity in the South of India, and became famous for its acts of charity and generosity to pilgrims and Brahmin visitors. The Rajah Canterai coined money, and the Canterai pagodas, still in local circulation, are lasting memorials of his reign: and he annexed many surrounding baronies to his territories. Canterai's successor, Dud Deo Rai, followed up the previous system, and in 1667 the possessions of the state extended very considerably southwards below the plateau of Mysore, and northwards beyond Hullabeed, or Dwara Samoodra, the former capital of the Bellal dynasty. Seringapatam was out of the line of Mahomedan and Mahratta invasions, which only skirted Mysore. It had been out of the way also of the struggles between the Rajahs of Beejanugger in their attempts to regain their kingdom, and their local contests with what remained of the Chola and Pandyan kingdoms of Kunchi and Madura; and the state was undoubtedly well governed. In less than a century the revenue had risen to 1,323,571 pagodas per year (about £500,000), and in 1700 there were nine millions of pagodas (about three millions sterling) in the treasury. The reigning Rajah Chik Deo Raj had also established a post office in his dominions, which was in full work, and affords proof of a

It would have been impossible for the state, with its reputation for great wealth, to have escaped the predatory spirit which existed. The wrecks of Mahomedan armies had rallied round special leaders—the Nawabs of Kurnool, of Savanoor, and Kurpa; and Mysore was obliged to purchase peace by a payment to them of a million sterling in 1724. But Mysore was not by any means idle in the general scramble of that period, and whenever an opportunity existed, annexed territory in contiguity with its borders. Mysore, the Mahrattas, the Mussulmans, the French, and the English, were all struggling for the supremacy of the South of India, and with various good and bad fortune. But the Mysore state was not affected by them, and indeed kept aloof from all until the rise of Hyder Ali. It had acknowledged allegiance to the Emperor Aurungzeeb, and through His Highness the Nizam, the virtual successor to the Emperor in the Deccan, escaped the demands of the southern Mussulman commanders.

degree of enlightenment which existed nowhere else in the south. The

progress of the state through the stormy period of the seventeenth

century was therefore creditable to its rulers.

II.U. THE LATE MAHARAJAH OF MYSORE.

province to reduce, or demand tribute from, all petty chiefs: and in its turn Seringapatam was attacked by Rend Oolla Khan, an officer of the Beejapoor government. Conterni Raj, the reigning Prince of Seringapetam, however, defended his fort bravely, and not only repulsed the Mussulmana, but pursued them across his frontier, inflicting considerable loss upon them. The Mysore family now left their former faith, which was that of the Jungam, established by Chun Bussuppa, of Kalliani, in the twelfth century, and joined the Brahminical, as custodians of the sacred image of Runga. Thenceforth the little court was the resort of all Brahmins of learning and sanctity in the South of India, and become famous for its acts of charity and generosity to pilerina and Benhmin visitors. The Rajah Canterni coined money, and the Canterni pagodas, still in local circulation, are lasting memorials of his reign: and he annexed many surrounding baronies to his territories. Canterni's successor, Dud Deo Raj, followed up the previous system, and in 1687 the possessions of the state extended very considerably southwards below the plateau of Mysore, and northwards beyond Hullabeed, or Dwara Sunsodra, the former capital of the Bellal dynasty. Stringapotam was out of the line of Mahomedon and Mahratta invasions, which only skirted Mysore. It had been out of the way also of the struggles between the Rajahs of Beelsnugger in their attempts to regain their kingdom, and their local contests with what remained of the Chola and Pandyan kingdoms of Kunchi and Madura; and the state was undoubtedly well governed. In less than a century the revenue had risen to 1,323,571 pagodes per year (about £500,000), and in 1700 there were nine millions of pagedas (about three millions sterling) in the treasury. The reigning Rajah Chik Duo Raj had also established a post office in his dominions, which was in full work, and affords proof of a degree of enlightenment which existed nowhere else in the south. The progress of the state through the stormy period of the seventeenth century was therefore creditable to its rulers.

It would have been impossible for the state, with its reputation for great wealth, to have escaped the predatory spirit which existed. The wrecks of Mahomeden annies had railied round special leaders—the Norwabs of Kurncol, of Savancor, and Kurpa; and Mysore was obliged to purchase peace by a payment to them of a million steding in 1724. But Mysore was not by any means idle in the general secamble of that period, and whenever an opportunity existed, annexed carritory in contiguity with its borders. Mysore, the Mohestra, the Measulmans, the French, and the English, were all struggling for the supremacy of the South of India, and with various good and bad fortune. But the Mysore state was not affected by them, and indeed kept aloof from all until the rise of Hyder Ali. It had acknowledged allegiance to the Emperor Aurangaeeb, and through Hia Highness the Nimm, the virtual successor to the Emperor in the Decean, escaped, the demands of the southern Mussulman commenders.

The People of India, Volume Eight Transcribed and Reviewed by Digital Volunteers Extracted Mar-29-2024 05:08:00



## **Smithsonian Institution**

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian