



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The People of India, Volume Eight

Extracted on Mar-29-2024 10:45:25

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. [See this project](#) and other collections in the Smithsonian Transcription Center.

HOLEYAS.
(429)

The Holeyas are found in the Coorg houses all over the country. They perform menial work for the Coorgs, to whom they belong as members of their domestic institutions. There are two kinds of Holeyas--the Kembati, or Kodaga speaking, and the Badgu, or Canarese speaking Holeyas. They dress variously, but eat all descriptions of food, beef included. They worship Ryappa Devarin (who may be an incarnation of Siva), and Jamants or Kali once every month; and once every year they sacrifice to her a hog or a fowl. They are poor, ignorant people, some of good stature and robust constitution, but generally middle-sized men, of dark black complexion.

From among them, but principally from the liberated Holeyas of the late Rajah, the German missionaries have collected a Christian congregation of about 150 souls, who have formed a new village, Anandupur, in Anusthmand.

The Photographs are of Suba, and Ballajee, his daughter: the former five feet three inches, the latter four feet ten inches and a half in height.--Official Report.

HOLEYAS.

(429)

THE Holeyas are found in the Coorg houses all over the country. They perform menial work for the Coorgs, to whom they belong as members of their domestic institutions. There are two kinds of Holeyas--the Kembati, or Kodaga speaking, and the Badgu, or Canarese speaking Holeyas. They dress variously, but eat all descriptions of food, beef included. They worship Ryappa Devarin (who may be an incarnation of Siva), and Jamants or Kali once every month; and once every year they sacrifice to her a hog or a fowl. They are poor, ignorant people, some of good stature and robust constitution, but generally middle-sized men, of dark black complexion.

From among them, but principally from the liberated Holeyas of the late Rajah, the German missionaries have collected a Christian congregation of about 150 souls, who have formed a new village, Anandupur, in Anusthmand.

The Photographs are of Suba, and Ballajee, his daughter: the former five feet three inches, the latter four feet ten inches and a half in height.--*Official Report.*

The People of India, Volume Eight
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 10:45:25



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)