

The People of India, Volume Eight

Extracted on Apr-18-2024 04:19:33

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M.
 Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. See this project and other collections in the Smithsonian Transcription Center.

KUNBI DASARE.

And we may fitly take another extract, from a song, entitled "Outward Rites not Religion."

4. A priest I am. My life is spent In searching long for sacred shrines. Go to, O fool! a priest is he Who humbly learns and holy lives.

CHORUS. - Oh, heart! my heart! how vile art thou, No hound more mad than thou art now; Can folly bring thee peace or praise? Then turn, O foo!! and lift thy gaze To never-dying Vishnu's feet.

5. Not in the smoke of sacrifice, Nor in the chant of Vedic hymns, Does God look for the lowly mind, Most fitly enters into bliss.

CHORUS. - Oh, heart! my heart! &c.

Of such are the simple songs and hymns of the Dasare, representing the undercurrent of the devotional thoughts of the people, apart from the mystic, metaphysical, and abstruse teaching of the Brahmins, which few can follow or understand. Such sentiments as those we have quoted go deep to the hearts of all, and it is to illustration of them that the folk songs of Southern India are almost entirely devoted.

KUNBI DASARE.

And we may fitly take another extract, from a song, entitled "Outward Rites not Religion."

4. A priest I am. My life is opent
In searching long for sacred shrines.
Go to, O fool! a priest is he
Who humbly learns and holy lives.
CHORUS.—Oh, heart! my heart! how vile art thou,
No hound more mnd than thou art now;
Can folly bring thee peace or praise?
Then turn, O fool! and lift thy gize
To nover-dying Viahnu's feet.

 Not in the smoke of sacrifice, Nor in the chant of Vedic hymns, Does God look for the lowly mind, Most fitly enters into bliss.
 Canonus.—Oh, heart! my beart! dec.

Of such are the simple songs and hymns of the Dasare, representing the undercurrent of the devotional thoughts of the people, apart from the mystic, metaphysical, and abstruse teaching of the Brahmins, which few can follow or understand. Such sentiments as those we have quoted go deep to the hearts of all, and it is to illustration of them that the folk songs of Southern India are almost entirely devoted.

The People of India, Volume Eight Transcribed and Reviewed by Digital Volunteers Extracted Apr-18-2024 04:19:33



Smithsonian Institution

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu

On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian