

Smithsonian Institution Freer Gallery of Art and Arthur M. Sackler Gallery

# The People of India, Volume Eight

Extracted on Apr-23-2024 08:45:15

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Freer Gallery of Art and Arthur M. Sackler Gallery as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Freer Gallery of Art and Arthur M. Sackler Gallery website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Freer Gallery of Art and Arthur M. Sackler Gallery or transcribe@si.edu

For more information on this project and related material, contact the Freer Gallery of Art and Arthur M. Sackler Gallery. See this project and other collections in the Smithsonian Transcription Center.

### KHONDS.

#### (455)

THE Khonds, following the Gonds of the Central Provinces to the north. and other wild tribes to the north-east, inhabit the high lands which lie to the east of Cattack and the Northern Circars, and between them and His Highness the Nizam's dominions. These high lands form a peculiar and almost impenetrable tract of mountain and forest, which, in continuance of the central plateau of India, runs south from the Mahanuddee river as far as the Godavery, crossing which it continues to the Krishna. Diverging thence to the westward, they form the high ranges of Cuddapa, in which the wild tribes continue under the designation of Chenchowar, and thence skirting the bases of the Mysore plateau, mingle with the primitive tribes of the Western Ghauts. The most northern portion of these hills contains Gonds, Saonras, and Khonds, who call themselves Kai, and the latter compose the majority of the population south of Orissa proper. It is doubtful whether they were ever subdued by the Hindoo dynasties of Orissa; and, though their chiefs were obliged to pay tribute, the mountains were too well defended to allow of any lodgments upon them, even had the climate rendered that possible under any circumstances. The Mussulmans who subdued Orissa made no attempts to reduce, to civilize, or to convert the Khonds; and thus they remained independent and undisturbed till they came in contact with us, and their condition, habits, and practices, were thoroughly investigated.

Thus they were found to be an industrious race, cultivating the soil, which is fertile and productive, and disposing of the produce in the plains below their mountains, or bartering them for English or native manufactures, such as cloths, hardware, &c. There is nothing in the costume of either men or women to attract particular attention. They were addicted to the practice of human sacrifice, called Meria, and obtained their victims in the low country, from individuals who were in the habit of kidnapping both boys and girls for the purpose, who were gradually prepared for the sacrifice by careful feeding and nurture, as will be hereafter explained. The Goomsoor chiefs, when the result of

#### KHONDS.

#### (455)

THE Khonds, following the Gonds of the Central Provinces to the north, and \_\_\_\_\_ other wild tribes to the north-east, inhabit the high lands which lie to the cast of Cattack and the Northern Circars, and between them and His Highness the Nizam's dominions. These high lands form a peculiar and almost impenetrable tract of mountain and forest, which, in continuance of the central plateau of India, runs south from the Mahauuddee river as far as the Godavery, crossing which it continues to the Krishnn. Diverging thence to the westward, they form the high ranges of Cuddapa, in which the wild tribes continue under the designation of Chenchowar, and thonce skirting the bases of the Mysore plateau, mingle with the primitive tribes of the Western Ghants. The most northern portion of these hills contains Gonds, Soonras, and Khonds, who call themselves Kai, and the latter compose the majority of the population south of Orissa proper. It is doubtful whether they were ever subdued by the Hindoo dynasties of Orissa; and, though their chiefs were obliged to pay tribute, the mountains were too well defended to allow of any lodgments upon them, even had the climate rendered that possible under any circumstances. The Mussulmans who subdued Orissa made no attempts to reduce, to civilize, or to convert the Khonds; and thus they remained independent and undisturbed till they came in contact with us, and their condition, habits, and practices, were thoroughly investigated.

Thus they were found to be an industrious race, cultivating the soil, which is fertile and productive, and disposing of the produce in the plains below their mountains, or bartering them for English or native manufactures, such as cloths, hardware, &c. There is nothing in the costame of either men or women to attract particular attention. They were addicted to the practice of human sacrifice, called Meria, and obtained their victims in the low country, from individuals who were in the habit of kidnapping both boys and girls for the purpose, who were gradually prepared for the sacrifice hy careful feeding and nurture, as will be hereafter explained. The Goomsoor chiefs, when the result of

The People of India, Volume Eight Transcribed and Reviewed by Digital Volunteers Extracted Apr-23-2024 08:45:15



## **Smithsonian Institution**

Freer Gallery of Art and Arthur M. Sackler Gallery

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian