



Smithsonian Institution

Archives of American Art

Oscar Bluemner painting diary

Extracted on Mar-28-2024 06:32:37

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

June-13- Castell pencils, paper, w. color, 5.00

June-13-11

4 canvasses = stretchers? or Wh_chalk gd.? or oil gd? , oils, copal, of W.N. 5.50
scraper, whites.

[[Left margin]]

90

100

110

30

30

40[[underlined]]

400

#1 [[prime?]]

July 20. 1911. painted on 14 x 20 white-lead- ground English canvas with colors: [[red?]] "combin"-white, zinc yellow, spectrum red, new blue, the underpainting, scraped off lightly, and finished in: [[comb?]] white, aurora cadmium, rose madder, viridian, brillt ultramarine, cerul, spectrum red, cadm orange, peruvian mauve and poppy oil only

July 22 in 4 hours the [[/underlined]] first oil painting [[/underlined]]

#1 scene at [[/underlined]] Sayville? [[/underlined]] NJ. South 6 PM, hill, sandbank, red houses, yellow sheds, orange bank and blue water, in bright solid pure colors.

[[image]] I am satisfied with the striking colorite and breadth of strokes and leave it so.

One must take care to keep the pigments and mixtures

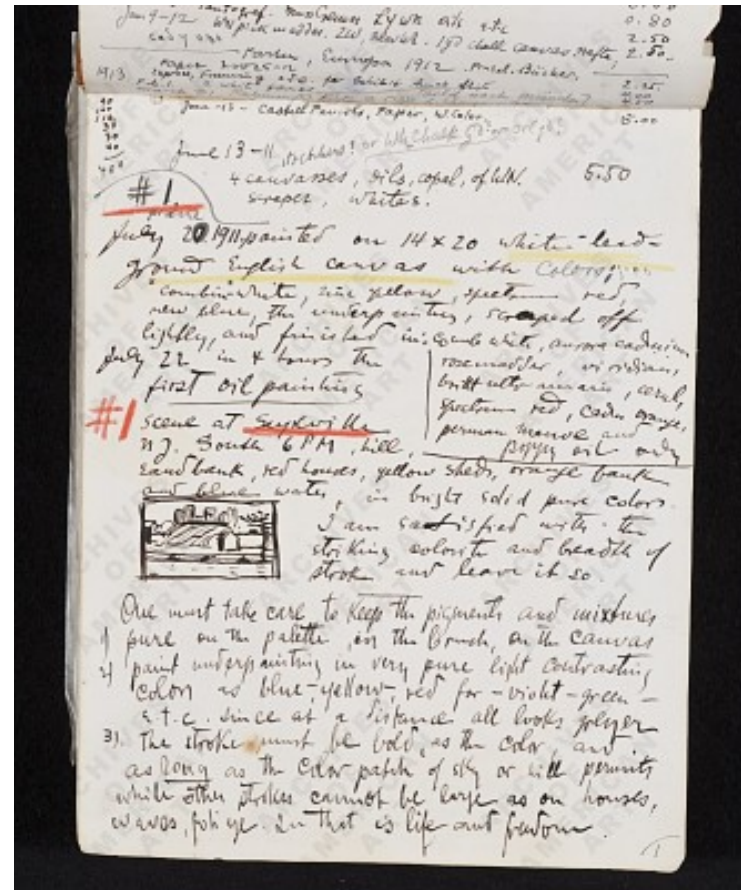
1) pure on the palette, in the brush, on the canvas

4 paint underpainting in very pure light contrasting color as blue-yellow, red for - violet - green -

e.t.c. since at a distance all looks greyer

3). The stroke must be bold, as the color, and as long as the color patch of sky or hill permits while other strokes cannot be large as on houses, waves, foliage. In that is life and freedom.

(1



Oscar Bluemner painting diary
Transcribed and Reviewed by Digital Volunteers
Approved by Smithsonian Staff
Extracted Mar-28-2024 06:32:37



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)