



**Smithsonian Institution**

*Archives of American Art*

## **Charles Henry Hart autograph collection, 1731-1912**

Extracted on Mar-28-2024 05:08:45

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

42 West Fifteenth Street  
8th. June 1891

Char. Henry Hart Esq.,  
Chairman Committee on Exhibition,  
Pennsylvania Academy of the Fine Arts,

Dear Sir: -

A slight illness which has seriously disarranged many of my plans is responsible for any neglect in not replying sooner to your letter of formal notification of my election on the jury for your next years exhibition.

I accept with pleasure the honor conferred and will do all in my power to render, as far as my share in the work permits, the exhibition of 1892 a worthy successor to that of this year.

The success of the late exhibition, so greatly due to Mr. Graysons personal influence amongst his New York friends so far as the non-resident exhibit was concerned, will be difficult to eclipse but as nothing succeeds like success next year may continue ~~the~~ a series commenced in '91.

Personally I must be allowed to consider my election on the jury in company with Mr. Kenyon Cox as a vindication on the part of my compeers of the unwarrantable assault upon a class of art which I greatly esteem and I would therefore be glad if I can in ~~any~~ any way further the cause of painters courageous enough to paint the nude and to that end if my services are needed in Philadelphia you can command me.

Once more thanking the Academy for this honor and with hearty expression of my personal esteem

I remain, dear Sir, Very Truly Yours,  
Will H. Low

42 WEST FIFTEENTH STREET  
8th June 1891

Char. Henry Hart Esq.,  
Chairman Committee on Exhibition,  
Pennsylvania Academy of the Fine Arts,

Dear Sir:-

A slight illness which has seriously disarranged many of my plans is responsible for my neglect in not replying sooner to your letter of formal notification of my election on the jury for your next years exhibition.

I accept with pleasure the honor conferred and will do all in my power to render, as far as my share in the work permits, the exhibition of 1892 a worthy successor to that of this year.

The success of the late exhibition, so greatly due to Mr. Graysons personal influence amongst his New York friends so far as the non-resident exhibit was concerned, will be difficult to eclipse but as nothing succeeds like success next year may continue the series commenced in '91.

Personally I must be allowed to consider my election on the jury in company with Mr. Kenyon Cox as a vindication on the part of my compeers of the unwarrantable assault upon a class of art which I greatly esteem and I would therefore be glad if I can in any way further the cause of painters courageous enough to paint the nude and to that end if my services are needed in Philadelphia you can command me.

Once more thanking the Academy for this honor and with hearty expression of my personal esteem

Yours truly,  
Will H. Low

Charles Henry Hart autograph collection, 1731-1912  
Transcribed and Reviewed by Digital Volunteers  
Approved by Smithsonian Staff  
Extracted Mar-28-2024 05:08:45



## Smithsonian Institution

*Archives of American Art*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)