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Archives of American Art

Charles Henry Hart autograph collection, 1731-1912

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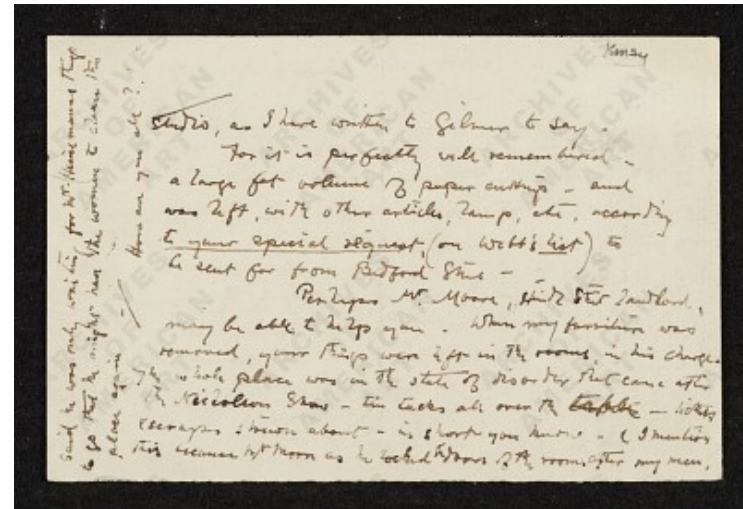
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studio, as I have written to Gilman to say.
For it is perfectly well remembered
a large fat volume of paper cuttings - and
was left, with other articles, lamp, etc, according to your special request, (on Webb's list) to
be sent for from Bedford Street.

Perhaps Mr. Moore, [[Hindle?]] Street Landlord,
may be able to help you. When my furniture was
removed, your things were left in the rooms, in his charge.
The whole place was in the state of disorder that came after
the Nicholson Show - tin tacks all over the table - tickets
& scraps strewn about - in short you know - & I mention
this because Mr Moore as he locked the doors of the room after my men

[[end page]]

[[inscribed up the left side of the page]]
said he was only waiting for Mr Heinemanns things
to go that he might have the women to clean this
place again.
How are you all?



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