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Cyanerpes (Honeycreepers), one page on "chachalacas" birds, 1963

Extracted on Apr-18-2024 11:51:10

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[[continue three-line and squiggle highlighting]]

cases I have seen today have been by the [[male symbol]]

He is usually sitting fairly relaxed, i.e. with breast & belly feathers moderately fluffed, looking dumpy -- but also with CD (at least sometimes)

The then suddenly points his bill up, (without usually stretching his neck up) and utters a soft, whispering wheezy call (WR) This [[an illustration of the bird is on the left hand side of this text]] is most frequently composed of three notes

Might perhaps be transcribed as "Wheooo wheooo wheooo" or "Wheeee wheeee wheooo"; with sometimes one or two more similar but briefer notes tacked on at the end Bill certainly opened during the call, I think opened & closed with notes

Several times, during this performance, the [[male symbol]] held his wings out slightly and quickly fluttered them.

I have seen the [[female symbol]] give the same performance, without the wing flutter.

Several times, when a [[male symbol]] gave this performance when a [[female symbol]] landed beside him, she quickly turned & jabbed at him with her bill. I don't know whether it was his performance that triggered her off, but it certainly looked like it

[[end of three-line and squiggle highlighting]]

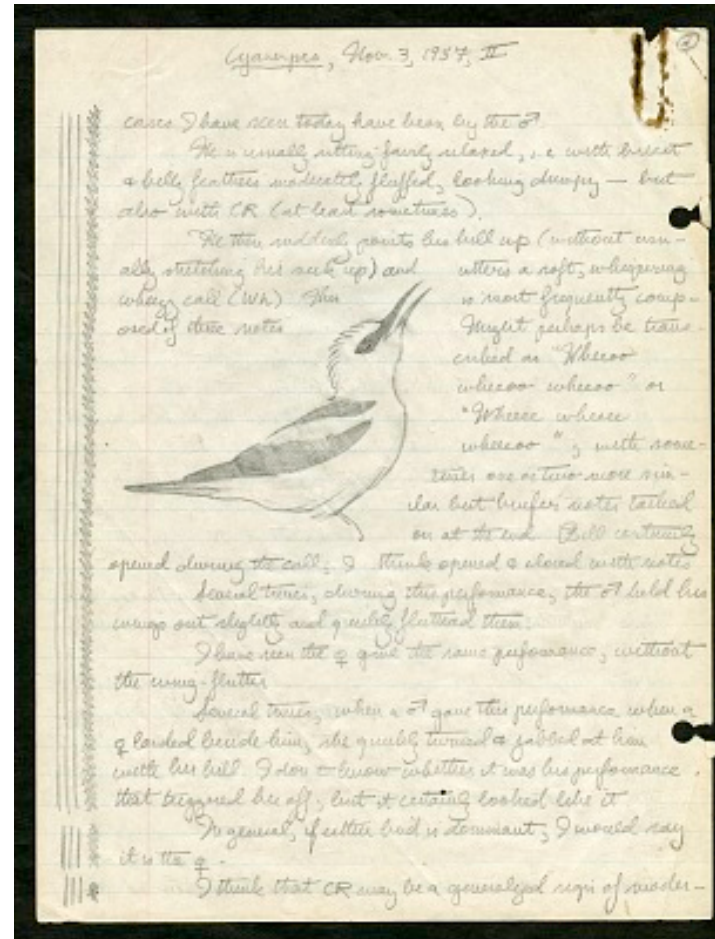
[[begin three-line and squiggle highlighting]]

In general it either bird is dominant, I would say it is the [[female symbol]]

[[end of three-line and squiggle highlighting]]

[[begin three-line and squiggle highlighting]]

I think that CR may be a generalized sign of moder-



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