



Smithsonian Institution

Smithsonian Institution Archives

Mary Henry Diary, 1858-1863

Extracted on Apr-23-2024 01:14:33

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian Institution Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian Institution Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian Institution Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian Institution Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

spent with his beloved sister in the study of art &
 thought the years passed in until his
 death & the account of his last hours was touching
 the knowledge of his & from his
 for fear of troubling him. for the
 refrained from telling him of his approaching end
 but ministered relief. If the
 makes as his monument. If the
 he will the worst will surely
 Mr. Green. The lecturer's description of
 was just what I should from
 his He say the bust we have is a
 likeness

genial, gentle & earnest he moved among his
 the & everything to effort.

Tuesday 28th a French
 letter from Father. Went with to
 to about lessons.

Wednesday 29th Went on with translations
 all day. Modeled in the
 of bust.

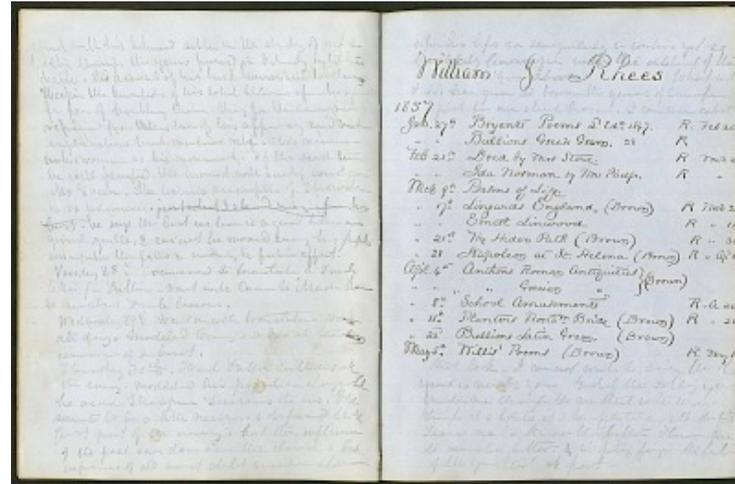
Thursday 30th He and Father with us all
 this evening. Modeled his in clay while
 he read to us. His
 seemed be a nervous & unil
 first part of the evening but then
 of the poet

of all that of all
 end page]

start page]
 William J. Rhees
 1857

Jan. 27th Bryants Poems 2nd Ed.. 1847 R. Feb. 20 "
 " Bullions Greek Gram. 38 R
 Feb 21th Dred by Mrs Stowe. R Mch 2
 " Ida Norman by Mrs Phelps. R "
 Mch 9th Psalms of Life.
 " 17th Lingards England (Brown) R Mch 30
 " Ernest Linwood R " 18
 " 21st The Hiden Path (Brown) R " 31
 " 28th Napoleon at St. Helena (Brown) R " Ap'l 11
 Ap'l 4th Anthon's Roman Antiquities } (Brown)
 " " Grecian "
 " 8th School Amusements R " A 20
 " 11th Planters Northern Bride (Brown) R " 21
 " 22nd Bullions Latin Gram. (Brown)
 May 5th Willis' Poems (Brown) R May 12

that look. I can not write the
 year is nearly gone year
 though the one that is the
 though it's it's, it's
 me to the better
 to the better. &
 of the that past.
 end page]



Mary Henry Diary, 1858-1863
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 01:14:33



Smithsonian Institution

Smithsonian Institution Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)