



Smithsonian Institution

Smithsonian Institution Archives

Mary Henry Diary, 1858-1863

Extracted on Apr-23-2024 01:14:33

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

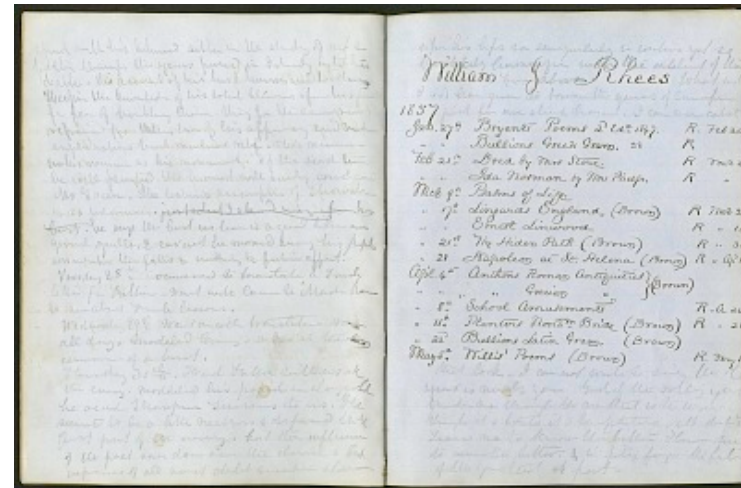
The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian Institution Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian Institution Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian Institution Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian Institution Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[start page]]
 spent with his beloved sister in the study of art &
 [[?]] thought the years passed in [[?]] until his
 [[death?]] & the account of his last hours was touching
 [[?]] the knowledge of his [[???]] & from his [[power?]]
 for fear of troubling him. [[?]] for the [[???]]
 refrained from [[telling?]] him of his approaching end [[?]]
 [[?]] [[notions?]] but [[ministered?]] relief. [[???]]
 makes [[?]] as his monument. If the [[???]]
 he will [[???]] the [[worst?]] will surely [[?]]
 Mr. Green. The lecturer's description of [[?]]
 was [[interesting?]] [[striketrough]] just what I should [[imagine?]] from
 his [[bust?]] [[striketrough]] He say the bust we have is a [[good
 likeness?]]
 genial, gentle & earnest he moved among his [[pupils?]]
 [[?]] the [[?]] & everything to [[future?]] effort.
 Tuesday 28th [[???]] a [[French?]]
 letter from Father. Went with [[Ca??]] to [[Madam??]]
 to [[?]] about [[French?]] lessons.
 Wednesday 29th Went on with [[translations?]] [[?]]
 all day. Modeled [[?'s]] [[?]] in the
 [[?]] of bust.
 Thursday 30th He and Father with us all
 this evening. Modeled his [[profile?]] in clay while
 he read [[Th??]] to us. His
 seemed [[?]] be a [[little? nervous?]] & [[? unil?]]
 first part of the evening but then [[?]]
 of the poet [[?????]]
 [[?]] of all [[???]] that [[? Much?]] of all [[????]]
 [[end page]]
 [[start page]]
 William J. Rhees
 1857
 Jan. 27th Bryants Poems 2nd Ed.. 1847 R. Feb. 20 "
 " " Bullions Greek Gram. 38 R
 Feb 21th Dred by Mrs Stowe. R Mch 2
 " " Ida Norman by Mrs Phelps. R "
 Mch 9th Psalms of Life.
 " 17th Lingards England (Brown) R Mch 30
 " " Ernest Linwood R " 18
 " 21st The Hidden Path (Brown) R " 31
 " 28th Napoleon at St. Helena (Brown) R " Ap'l 11
 Ap'l 4th Anthons Roman Antiquities } (Brown)
 " " Grecian "
 " 8th School Amusements R " A 20
 " 11th Planters Northern Bride (Brown) R " 21
 " 22nd Bullions Latin Gram. (Brown)
 May 5th Willis' Poems (Brown) R May 12

 that look. I can not write the [[???]]
 [[year?]] is nearly gone [[??? year?]]
 [[???]] though the one that is the [[?]]
 though it's [[?]] it's [[?]], it's [[?]]
 [[?]] me to [[?]] the better [[???]]
 to [[?]] the better. & [[???]]
 of the [[?]] that [[is?]] past.
 [[end page]]



Mary Henry Diary, 1858-1863
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-23-2024 01:14:33



Smithsonian Institution

Smithsonian Institution Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)