



Smithsonian Institution

Archives of American Art

Monuments Men

Extracted on Apr-24-2024 08:10:58

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GÖRING COLLECTION

TRIP NO. 5 BERCHTESGADEN TO MUNICH - 30 JULY 1945

TRUCK NO 22 [[pencil check]]

13 Ptg^s uncased ~~[[/del]]~~ 59 ~~[[/del]]~~ 72 Ptg^s in 2
CASES TOTAL 85 PTGS
1 Sculpture altar, 1 piece sculpture, 1 painted cross
26 Tapestries 8 cases approx 21 pieces stained glass.

[[Left-hand column]]

[[Circled letter - A]] ALTAR (SCULPTURE) THREE PANELS NO. 3
STAINED GLASS PANEL No 3
PTG. NO G-700

" " G-1
" " G-292A
" " G-292B
" " G-292C
" 975
" Ohne nummer nichts Goring
" " " "
" No. G 686
" " G 119
" " G 118
" " G 492
" " 133

[[Circled letter - B]] TAPESTRIES

420 x 705 370 x 345
350 x 355 291 x 324
394 x 388 470 x 320
352 x 337 410 x 420
415 x 124
310 x 215 415 x 385
337 x 384 515 x 410
350 x 330 412 x 430
345 x 383 410 x 365
320 x 320 325 x 325

7 ~~[[/del]]~~ 6 ~~[[/del]]~~ Tapestries ohne Nummer.
[[end column]]

[[Right-hand column]]

[[Circled letter - C]] KISTEN

[[underlined]]No III [[/underlined]]-

Sculpture 67 Metal objects

" 183 2, 3, 4, 5, 19,
" 189 20, 21, 22, 32,
33, 55

1 Crucifix ~~[[/del]]~~ ohn ~~[[/del]]~~ G 125,

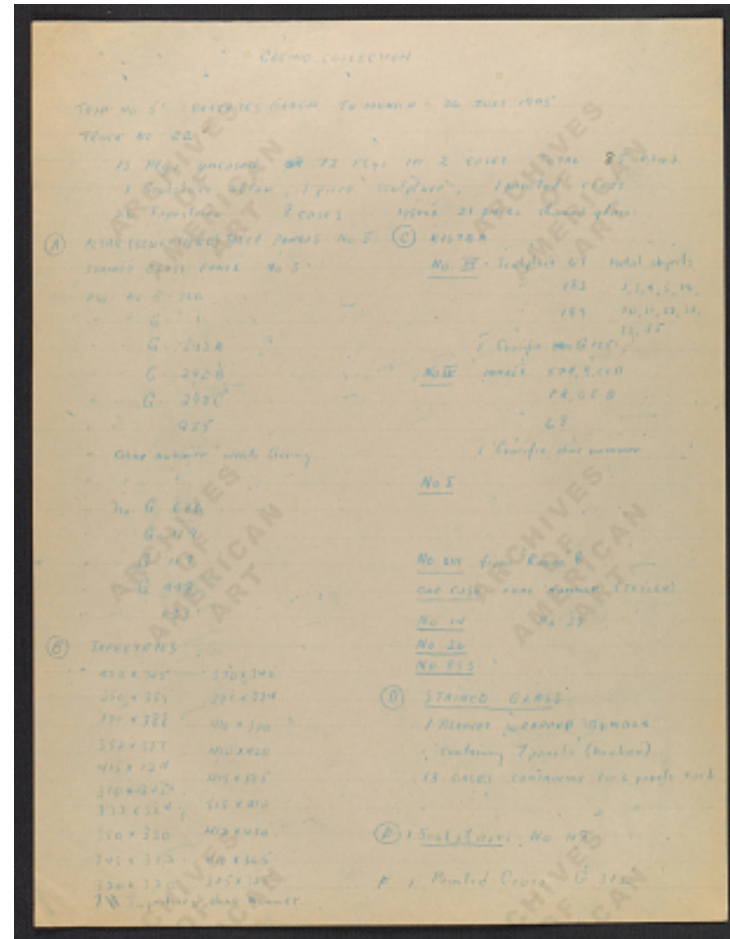
[[underlined]]No IV [[/underlined]]

INHALT 5[[?]] A, B, C + D

1 A, B C D

68

1 Crucifix ohne nummer



No I

No XIII from Room 8
one case ohne nummer (TELLER)
No 14 No 27
No 26
No 853

[Circled letter - D]
STAINED GLASS
1 BLANKET WRAPPED BUNDLE
containing 7 panels (broken)
13 CASES CONTAINING 1 or 2 panels each

[Circled letter - E] 1 Sculpture. No 118

F 1 Painted Cross G 312

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