



Smithsonian Institution

Archives of American Art

Monuments Men

Extracted on Mar-28-2024 11:11:34

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

GÖRING COLLECTION

TRIP NO. 6 BERCHTESGADEN TO MUNICH 2 August 1945.

→ TRUCK NO. 14

4 SCULPTURES; 58 EMPTY FRAMES:

A SCULPTURE NO. 120

" " " 132
" " " 134
" " " 167

B 58 EMPTY FRAMES

→ TRUCK NO. 47 - changed to Truck #36 enroute to break down on 2 Aug.}}

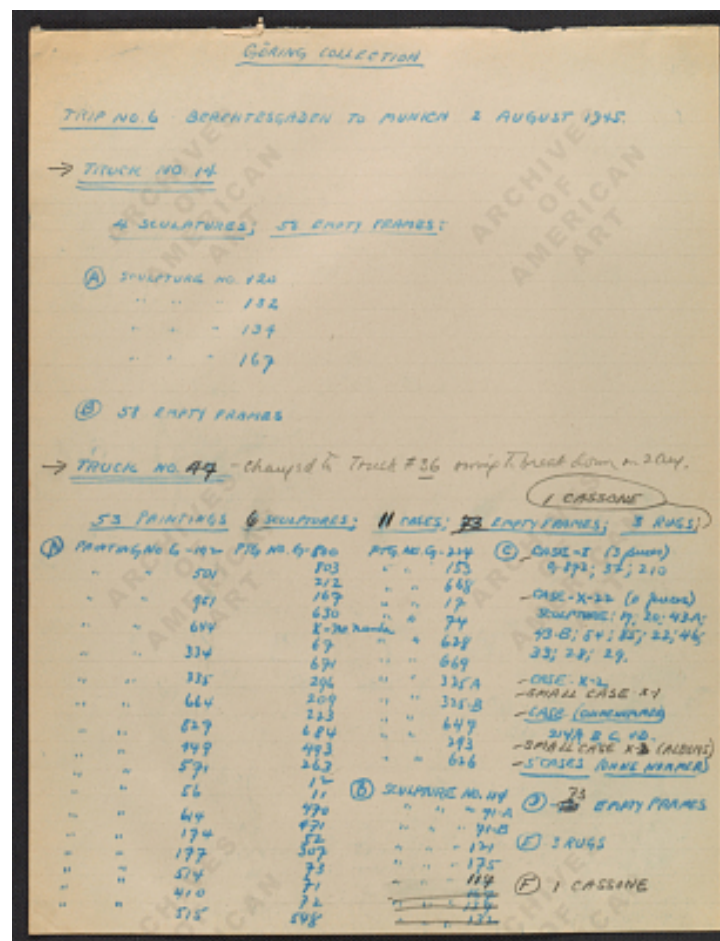
53 PAINTINGS 6 SCULPTURE; 11 CASES; 73 EMPTY FRAMES; 3 RUGS; 1 CASSONE

A
[left-hand column]
PAINTING NO G - 192

" " 501
" " 951
" " 644
" " 334
" " 335
" " 664
" " 827
" " 449
" " 571
" " 56
" " 614
" " 174
" " 177
" " 514
" " 410
" " 515

Centre column]
PTG NO. G-800

803
212
167
630
X-NO NUMBER
67
671
296
209
223
684
493



263
12
11
470
471
52
307
73
71
72
548

[[2nd right-hand column]]

PTG. NO.G-224

" " 153
" " 668
" " 17
" " 74
" " 628
" " 669
" " 325 A
" " 325-B
" " 647
" " 293
" " 626

[[Circled letter - B]]

SCULPTURE No. 114

" " " 71-A
" " " 71-B
" " " 121
" " " 175
" " " 117

[[~~strikethrough~~]] " " " 167

" " " 134

" " " 132 ~~[[/strikethrough]]~~

[[Right-hand column]]

[[Circled letter -C]]

CASE-I (3 pieces)

G-872;32;210

CASE-X-22 (11 pieces)

SCULPTURE: 19:20:43-A;

43-B:84;85;22;46;

33;28;29.

CASE:X-2

SMALL CASE-X-1

[[]] CASE (OHNE NUMMER) ~~[[/u]]~~

214A,B,C,+D-

SMALL CASE X-3 (ALBUMS)

-~~[[u]]~~ 5 CASES (OHNE NUMMER)~~[[/u]]~~

[[Circled letter - D]] 73 EMPTY FRAMES

[[Circled letter - E]] 3 RUGS

[[Circled letter - F]] 1 CASSONE

Monuments Men
Transcribed and Reviewed by Digital Volunteers
Approved by Smithsonian Staff
Extracted Mar-28-2024 11:11:34



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)