



Smithsonian Institution

Archives Center - NMAH

Charles Francis Hall Diary Volume 1, 1860

Extracted on Apr-19-2024 04:55:05

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

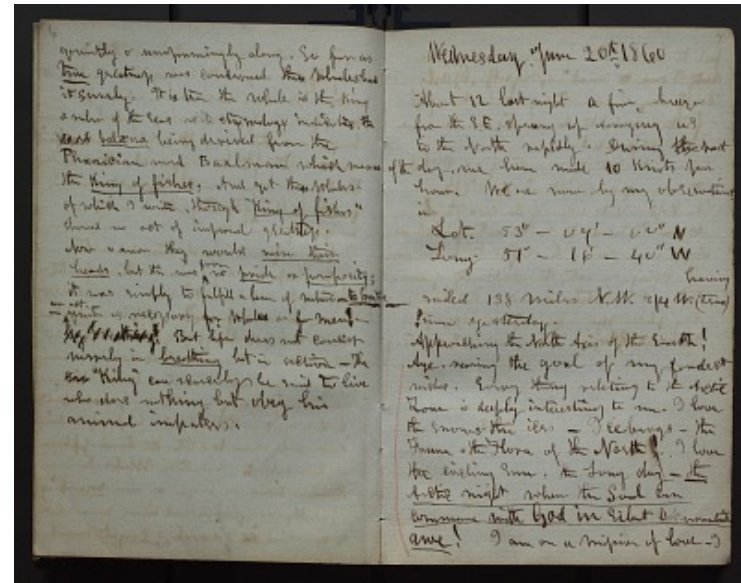
- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[pencil]] 6 [[/pencil]]
 quietly & unsurprisingly along. So far as true greatness was concerned these whales had it surely. It is true the whale is the king & ruler of the seas as its etymology indicates, ~~the~~ balæna being derived from the Phœnician word Baalman which means the King of fishes; And yet these whales of which I write, though "King of fishes" showed no act of imperial greatness. Now & anon they would raise their heads, but this was ~~from~~ no pride or pomposity; it was simply to fulfill a law of nature - to breathe or not - quite as necessary for whales as for men! - ~~by breathing!~~ But life does not consist merely in breathing but in action - The ~~can~~ "King" can scarcely be said to live who does nothing but obey his animal impulses.
 [[end page]]

[[start page]]
 [[pencil]] 7 [[/pencil]]
 Wednesday June 20th 1860.

About 12 last night a fine breeze from the S.E. sprung up carrying us to the North rapidly. During ~~the~~ part of the day we have made 10 Knots per hour. We are now, by my observations in
 Lat. 53° - 09' - 00" N
 Long. 51° - 16' - 40" W
 having sailed 138 miles N.W. 314 W. (true)! since yesterday.
 Approaching the North Axis of the Earth!
 Aye, nearing the goal of my fondest wishes. Every thing relating to the Arctic Zone is deeply interesting to me. I love the snows - the ice - Icebergs - the Fauna & the Flora of the North! I love the circling Sun, the Long day - the Arctic night when the Soul can commune with God in silent and reverential awe! I am on a mission of love - I



Charles Francis Hall Diary Volume 1, 1860
 Transcribed and Reviewed by Digital Volunteers
 Extracted Apr-19-2024 04:55:05



Smithsonian Institution

Archives Center - NMAH

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)