



**Smithsonian Institution**

*Archives Center - NMAH*

## **Charles Francis Hall Diary Volume 1, 1860**

Extracted on Apr-18-2024 12:16:18

**The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.**

The Smithsonian Institution (the "Smithsonian") provides the content on this website ([transcription.si.edu](https://transcription.si.edu)), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or [transcribe@si.edu](mailto:transcribe@si.edu)

For more information on this project and related material, contact the Archives Center - NMAH. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[pencil]] 16 [[/pencil]]

If you would have a view of a mountain it must be viewed at a distance - a proper distance, to be determined by its size, height & the position. Certainly.. you would not make your sketch while upon it. If you would see, even a friend's face to advantage, you would have it at a proper distance. If you have a painting of rare order & would have it seen to the best advantage, you would place it in a certain position requesting each beholder to view it from certain stand-points. Otherwise your rare painting might as well be a "daub" for it would be nearly the same in effect. There is a proper distance to view all things. Judgement & experience of a man of taste will determine what that distance should be.

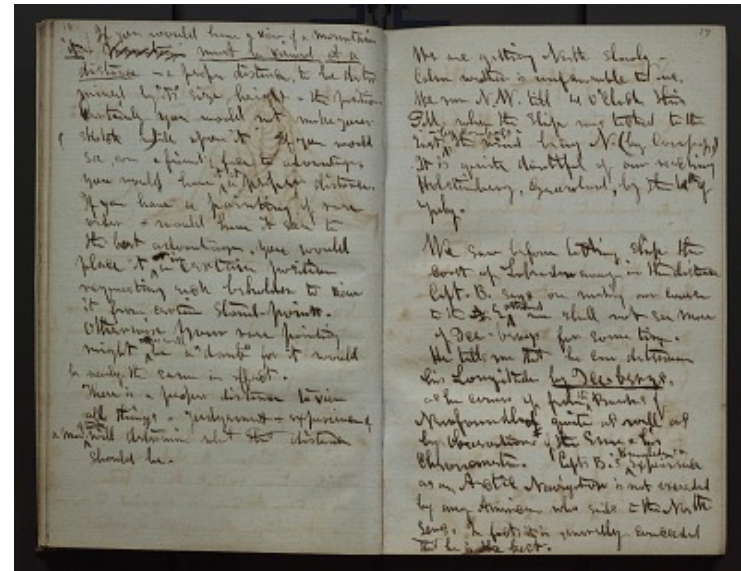
[[end page]]

[[start page]]

[[pencil]] 17 [[/pencil]]

We are getting North slowly - Calm weather is unfavorable to us. We ran N.W. till 4 o'clock this P.M. when the ship was tacked to the East - by compass - The wind being N. (by compass) it is quite doubtful of our reaching Holsteinsberg, Greenland, by the 4th of July.

We saw before tacking ship the coast of Labrador away in the distance. Capt. B. says on making our course to the ~~N~~ E astward we shall not see more of Ice-bergs for some time. He tells me that he can determine his Longitude by Ice-bergs as he comes up from the Banks of Newfoundland quite as well as by observations of the Sun & his Chronometer. Capt. B.'s experience as an Arctic Navigator is not exceeded by any American who sails to the North Seas. In fact, it is generally conceded that he is the best.



Charles Francis Hall Diary Volume 1, 1860  
Transcribed and Reviewed by Digital Volunteers  
Extracted Apr-18-2024 12:16:18



## Smithsonian Institution

*Archives Center - NMAH*

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: [www.si.edu](http://www.si.edu)

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)