



**Smithsonian Institution**

*Archives of American Art*

## **Berence Abbott**

Extracted on Mar-28-2024 06:46:45

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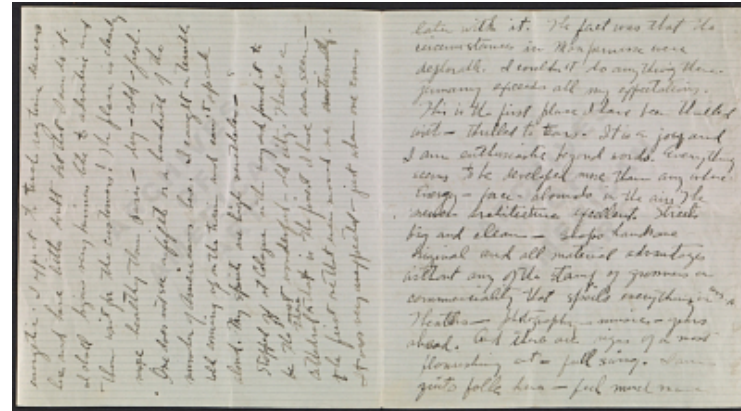
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[[written sideways on left-hand side of sheet of paper]]  
energetic. I expect to teach rag time dances here and have little doubt  
but that I can do it. I shall begin very business like to advertise and then  
wait for the customers! The place is clearly more healthy than Paris –  
dry – cold – fresh. One does not see a fifth or a hundredth of the number  
of Americans here. I caught a terrible cold coming up on the train and  
can't speak aloud. My spirits are high nevertheless –  
Stopped off at Cologne on the way and found it to be the most wonderful  
– old city. There's a cathedral [[insertion]] there [[/insertion]] that is the  
finest I have ever seen – the first one that ever moved me emotionally.  
It was very unexpected - just when one comes  
[[end sideways section]]  
[[end page]]

[[start page]]  
later with it. The fact was that the circumstances in Monparnasse were  
deplorable. I couldn't do anything there. Germany exceeds all my  
expectations. This is the first place I have been thrilled with – thrilled to  
tears. It is a joy and I am enthusiastic beyond words. Everything seems  
to be developed more than any where. Energy – force – abounds in the  
air. The newer architecture excellent. Streets big and clean – shops  
handsome – original and all material advantages without any of the  
stamp of grossness or commerciality that spoils everything in U.S.A.  
Theaters - photography – music – years ahead. And there are signs of a  
most flourishing art – full swing. I am quite folle here – feel much more



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