



Smithsonian Institution

Archives of American Art

Frederic Edwin Church

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and if the time I can spare
should meet your dinner
hours so much the better for
me. You may expect, or not
just as you please, to see
a clodhopper smiling phiz
within a week - illuminating
your doorway. Promise I
cant for I have 9631201
problems in Architecture and
construction given me to solve
daily.

The house grows, so do the
rocks some say. The solid
foundations so braced my
will that we didn't feel
the popular earthquake
which startled the lower
world. I believe however
that the earth shook only in
fever and ague districts.
We are having splendid
meteoric displays,
magnificent sunsets and
[[end page]]

[[start page]]

Auroras - red, green, yellow, and
blue - and such in profusion
I have actually been drawn
away from my usual steady
devotion to the new house to
sketch some of the fine things
being in the sky.

Gifford is here in Hudson
building a studio atop
of his fathers house. The view
from it will be splendid.

Bienstadt, I hear from his
friends, proposes to remove
bag and baggage to California.

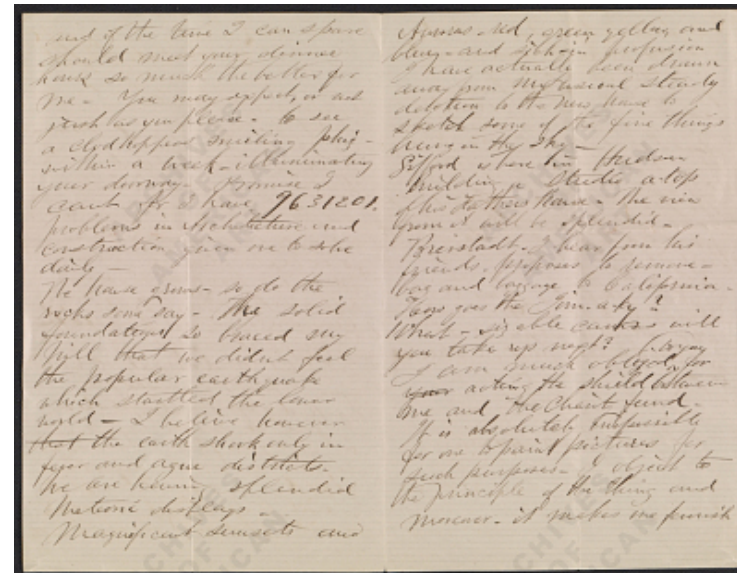
How goes the Jim-a-ky?

What sizable canvas will
you take up next?

I am much obliged ^ [[insertion]] to you [[/insertion]] for
[[strikethrough]] your [[/strikethrough]] acting the shield between
me and the charity fund.

It is absolutely impossible
for me to paint pictures for
such purposes. I object to
the principle of the thing and
moreover it makes me feverish

[[end page]]



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