



Smithsonian Institution

Archives of American Art

Jacob Lawrence

Extracted on Sep-19-2024 02:50:44

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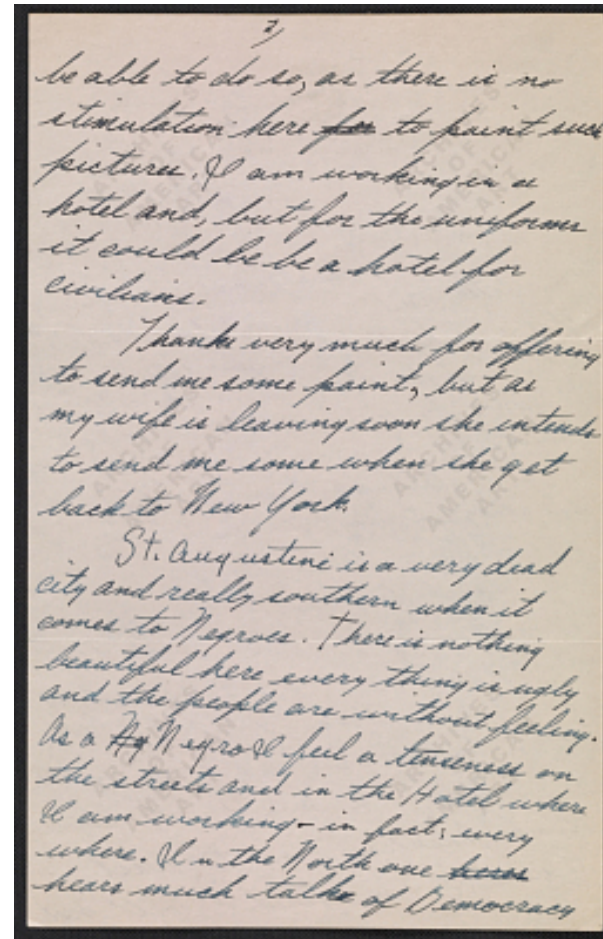
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be able to do so, as there is no stimulation here ~~for~~ to paint such pictures. I am working in a hotel and, but for the uniforms it could be a hotel for civilians.

Thanks very much for offering to send me some paint, but as my wife is leaving soon she intends to send me some when she get back to New York.

St. Augustine is a very dead city and really southern when it comes to Negroes. There is nothing beautiful here every thing is ugly and the people are without feeling. As a ~~Ng~~ Negro I feel a tenseness on the streets and in the Hotel where I am working - in fact: every where. In the North one ~~hears~~ hears much talk of Democracy

A photograph of a handwritten letter on aged, yellowed paper. The handwriting is in cursive and matches the typed transcription on the left. The letter is written in three paragraphs. The first paragraph discusses the lack of stimulation in St. Augustine and the author's work in a hotel. The second paragraph thanks the recipient for offering paint and mentions the author's wife's departure. The third paragraph describes St. Augustine as a 'dead city' and expresses the author's feelings as a Negro.

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