



Smithsonian Institution

Archives of American Art

Georgia O'Keeffe

Extracted on Apr-18-2024 09:42:10

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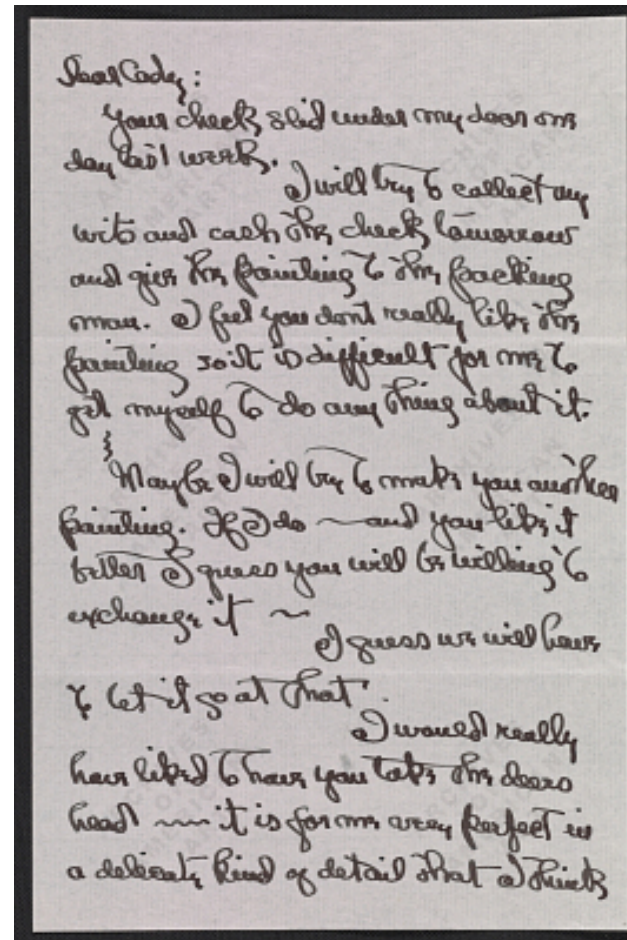
Dear Cady:
Your check slid under my door one day last week.

I will try to collect my wits and cash the check tomorrow and give the painting to the packing man. I feel you don't really like the painting so it is difficult for me to get myself to do anything about it.

Maybe I will try to make you another painting. If I do - and you like it better I guess you will be willing to exchange it -

I guess we will have to let it go at that.

I would really have like to have you take the deers head - it is for me very perfect in a delicate kind of detail that I think

A photograph of a handwritten letter on a piece of paper with a dark border. The handwriting is in cursive and matches the typed transcription on the left. The letter is addressed to 'Dear Cady:' and discusses a check, a painting, and a deer's head. The paper has some creases and the ink is dark. The letter is written in a personal, conversational style with some informal punctuation like tildes (~) and dashes (-).

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day last week. I will try to collect my
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