



Smithsonian Institution

Archives of American Art

Claes Oldenburg

Extracted on Apr-19-2024 02:18:39

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

Marmont Hotel
8221 Sunset
0L6-1010 until Aug 9

no typewriter 1

1. It is made of odds + ends and only measures about 3". I had a real drum set when I was about 14 + enjoyed playing it, along with jazz records. I also tried playing piano + guitar but liked the drums best tho I hadn't the patience or whatever to learn it very well. I eventually sold the set.

Music was later an inspiration to modern form. I mean I got out of the the Wagner hole my Mother favored via Stravinsky + Ravel - which wasn't very modern in 1954 but modern to me. Stravinsky whom I then collected had an influence on my attitude and style, expressed in drawing. I also admired his discipline and read his prose and acquired his prejudices fx liking the "out" Tchaikovsky. Ravel's detachment while producing emotion fascinated me, also his parodies which were still art in the best sense.

I was fond of blues way back and all rhythmic music. Walter de Maria who is a good drummer seemed to take my soft drum sit ^{[[insertion]]} as a ^{[[insertion]]} personal attack via magic. He and Pat were seeing each other then and felt a bond against me - the icy monster. All that is rumor. Music means a lot to me + it translates for me into art. We could discuss this.

3. It appears now, due to prohibitive transportation costs and the complex engineering of the Ice Bag, that it will not travel to Osaka but be built here (LA) by Gemini Ltd, in edition ^{[[insertion]]} of five ^{[[insertion]]} + perhaps shown at MOMA or during tour of my show. The six foot model here is very promising, it moves too. Size projected is 24 ft. diam. and 11 ft high.

Marmont Hotel
8221 Sunset
0L6-1010 until Aug 9

no typewriter

1. It is made of odds + ends and only measures about 3". I had a real drum set when I was about 14 + enjoyed playing it, along with jazz records. I also tried playing piano + guitar but liked the drums best tho I hadn't the patience or whatever to learn it very well. I eventually sold the set.

Music was later an inspiration to modern form. I mean I got out of the the Wagner hole my Mother favored via Stravinsky + Ravel - which wasn't very modern in 1954 but modern to me. Stravinsky whom I then collected had an influence on my attitude and style, expressed in drawing. I also admired his discipline and read his prose and acquired his prejudices fx liking the "out" Tchaikovsky. Ravel's detachment while producing emotion fascinated me, also his parodies which were still art in the best sense.

I was fond of blues way back and all rhythmic music. Walter de Maria who is a good drummer seemed to take my soft drum sit ^{[[insertion]]} as a ^{[[insertion]]} personal attack via magic. He and Pat were seeing each other then and felt a bond against me - the icy monster. All that is rumor. Music means a lot to me + it translates for me into art. We could discuss this.

3. It appears now, due to prohibitive transportation costs and the complex engineering of the Ice Bag, that it will not travel to Osaka but be built here (LA) by Gemini Ltd, in edition ^{[[insertion]]} of five ^{[[insertion]]} + perhaps shown at MOMA or during tour of my show. The six foot model here is very promising, it moves too. Size projected is 24 ft. diam. and 11 ft high.

Claes Oldenburg
Transcribed and Reviewed by Digital Volunteers
Extracted Apr-19-2024 02:18:39



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)