

## **Jackson Pollock**

Extracted on Apr-19-2024 03:10:29

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[[matte?]]. Gottleib and Rothko are doing some interesting stuff - also Pousette-Dart. The Pacific Islands show at the Museum of Modern Art - tops every thing that has come this way in the past four years. Spivak is working toward abstraction. Byron Brown continues along at the same slick pace. N.Y. seems to be the only place in america where painting (in the real sense) can come thru. [[Tobey?]] and Graves seem to be an exception - are they [[strikethrough]]ann [[/strikethrough]]around your your part of Oregon? Austin has fallen to repeating a formula - and of course his stuff gets weaker instead of growing.

I hope the hell you can get back into painting Lou as you know I liked your stuff - and am sure you can get into a gallery - and not [[Pauls?]] - (remember)? [[arrow drawn from "remember" to [[Pauls?]] Every one is going or gone to Paris. With the old shit (that you can't paint in america) have an idea they will all be back - .

There is an intellgent attack on Benton in this months [[strikethrough]] magazine [[/strikethrough]] magazine of art. - it's something I have felt for years. He began coming around before I moved out here. Said he liked my stuff but you know how much meaning that has. Best to Ede and John and let us hear further on your plans here! Jack.

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