



Smithsonian Institution

Archives of American Art

Eero Saarinen

Extracted on Mar-28-2024 05:26:15

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[Top right corner of page]]

II

[[Top of page - image of site plan with labels, clockwise starting at upper left]]

DORMITORIES

FUTURE CHAPEL

BIBLE SCHOOL

FUTURE MALL

MALL

LAKE IN RAVINE WITH BRIDGES ACROSS TO STIMULATE ROMANTICISM IN THE GIRLS.

[[Center of page - oblique image of site with labels, clockwise starting at left]]

[[arrow pointing to wall]] EXISTING

WALL BECAUSE GROUND SLOPES

[[arrow for "VERY SIMPLE CLASS ROOM" label points both to portion of center page image and portion of lower right page image]]
VERY SIMPLE CLASS ROOM BUILDING WITH ALL COLUMNS
DISENGAGED FROM WALLS.

CENTRAL TABLE (ALTAR) WITH LIGHT ABOVE
WALL OF SLABS OF BRICK WITH SLITS (6") BETWEEN.

FUTURE MAIN CHAPEL - WE MAY GET IN TROUBLE ON THIS ONE
LATER COMBINING CIRCLE AND RECTANGLE MAY BE
DEGENERATE.

COURT I THINK WILL BE NICE.

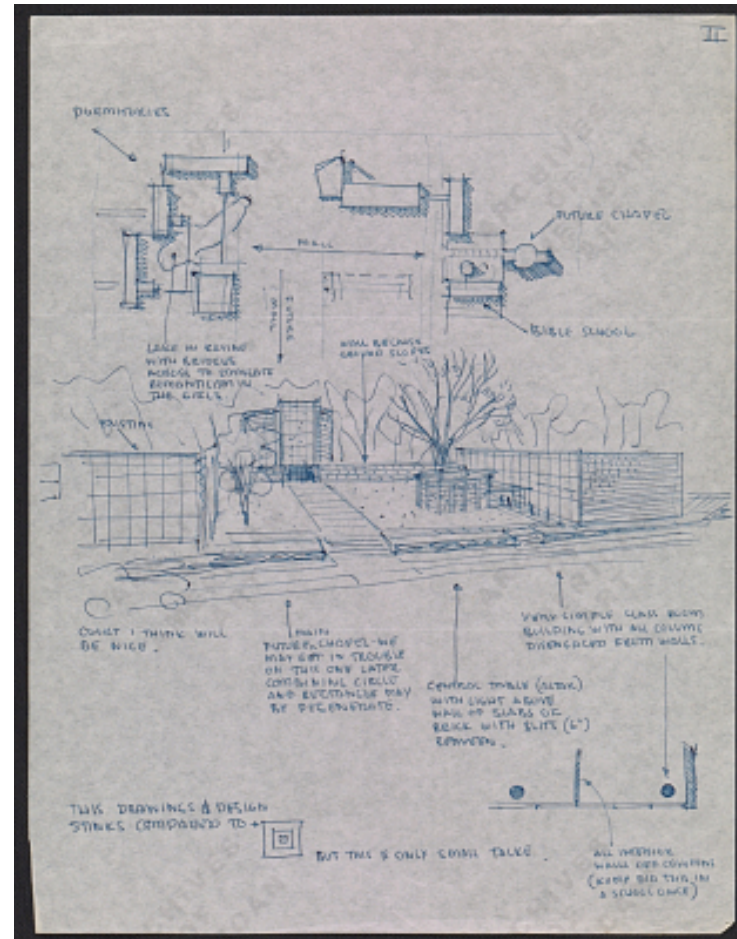
[[image in lower right corner of page]]

ALL INTERIOR WALLS OFF COLUMNS (KUMP DID THIS IN A
SCHOOL ONCE)

[[text in lower left corner of page]]

THIS DRAWINGS & DESIGN STINKS COMPARED TO [[small image of
three nested square shapes with dot in center]]

BUT THIS IS ONLY SMALL TALK.



Eero Saarinen
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 05:26:15



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)