



Smithsonian Institution

Archives of American Art

Eero Saarinen

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You go about it (with scalpel like objectivity) carefully slowly and lovingly --- you treasure every part you find and you weigh carefully what parts are not there --- gradually than the whole person becomes a picture before you --- that is the very nicest way of knowing a person -- and you have to remember Eero that you are very slow in really knowing people - -- yes I know but I think I have seen enough of this treasure to have an overall picture of this wonderful girl but I will admit that the finer the treasure seems the slower one should proceed, but you mentioned that there were many reason - yes Eero the thing I mentoned before you became very enthusiastic and very much in love in Europe --- that creates many reasons why you should think very slowly --- that has created certain repercussions at home which have to be thought out. They can only be thought out slowly --- are you sure that you have thought thru everything in Europe - you think so now but give that also a little time. -- and besides Eero are you not talking to god damn much right now - I dont know - perhaps. - Eero i like that dream you had the one about the round chapels and the ~~one you~~ temporary one you and A. where going to dig foundations for --- it expressed the possibility of temporary but it also clearly said that one never knows one may strike rock - and than one could build a cathedral on the same footings

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YOU GO ABOUT IT (WITH SCALPEL LIKE OBJECTIVITY) CAREFULLY SLOWLY AND LOVINGLY --- YOU TREASURE EVERY PART YOU FIND AND YOU WEIGH CAREFULLY WHAT PARTS ARE NOT THERE --- GRADUALLY THAN THE WHOLE PERSON BECOMES A PICTURE BEFORE YOU --- THAT IS THE VERY NICEST WAY OF KNOWING A PERSON -- AND YOU HAVE TO REMEMBER EERO THAT YOU ARE VERY SLOW IN REALLY KNOWING PEOPLE --- YES I KNOW BUT I THINK I HAVE SEEN ENOUGH OF THIS TREASURE TO HAVE AN OVERALL PICTURE OF THE WONDERFUL GIRL BUT I WILL ADMIT THAT THE FINER THE TREASURE SEEMS THE SLOWER ONE SHOULD PROCEED, BUT YOU MENTIONED THAT THERE WERE MANY REASON --- YES EERO THE THING I MENTIONED BEFORE YOU BECAME VERY ENTHUSIASTIC AND VERY MUCH IN LOVE IN EUROPE --- THAT CREATES MANY REASONS WHY YOU SHOULD THINK VERY SLOWLY --- THAT HAS CREATED CERTAIN REPERCUSSIONS AT HOME WHICH HAVE TO BE THOUGHT OUT. THEY CAN ONLY BE THOUGHT OUT SLOWLY --- ARE YOU SURE THAT YOU HAVE THOUGHT THRU EVERYTHING IN EUROPE --- YOU THINK SO NOW BUT GIVE THAT ALSO A LITTLE TIME. --- AND BESIDES EERO ARE YOU NOT TALKING TO GOD DAMN MUCH RIGHT NOW --- I DONT KNOW - PERHAPS. --- EERO I LIKE THAT DREAM YOU HAD THE ONE ABOUT THE ROUND CHAPELS AND THE ONE YOU TEMPORARY ONE YOU AND A. WHERE GOING TO DIG FOUNDATIONS FOR --- IT EXPRESSED THE POSSIBILITY OF TEMPORARY BUT IT ALSO CLEARLY SAID THAT ONE NEVER KNOWS ONE MAY STRIKE ROCK --- AND THEN ONE COULD BUILD A CATHEDRAL ON THE SAME FOOTINGS

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