



**Smithsonian Institution**

*Archives of American Art*

## **Eero Saarinen**

Extracted on Mar-29-2024 06:07:08

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[[note]]April 11 [[/note]]

VIII

Sat nite 9:30 -- Eero the cencor held up the letter of last nite until now to read it because it dealt with rather delicate things --- he decided that it was ok to send if Aline reads it and remembers with every word that i love you very very much -- I dont know exactly how I have come to love you so much considering the very stormy period i have just come out of -- I guess that is what it all dealt with -----your letter arrived the one including bath tub poetry --- I recieved it in a meeting and it was very difficult to wait thru the whole meeting to read it. -- it was a very very beautiful warm -- open arms letter -- it expressed above all a yearning to expand our togetherness and also an eagerness to convey to me your life ---that is why I loved it. ----darling I am terribly eager to just talke about you and my witch doctor to whom I have planned to say many many things travels ~~as~~ ~~as~~ so ] much as I do & therefore we never get together and I really look foreward to seeing him. ----- Merl Armitage (Look art director) was here for dinner with last word in new wife a French girl who seemed very nice. -- he is an old friend from the war days. -- do you know him -- he is very loud and opinionated but has a good heart.

I am looking foreward so much to coming east -- seeing you -- we could figure it out many ways -- would you have a car? - I could easely rent one but it wont be a convertable -- we could perhaps start driving friday p.m. and stay somewhere and than see Bertoiias things and than drive on -- I once drove ~~th~~ ~~thru~~ thru that part of the country with Georg Nelson -- years ago -- the barns are very beautiful -- I think.

SAT NITE 9:30 -- EERO THE CENCOR HELD UP THE VIII  
LETTER OF LAST NITE UNTIL NOW TO READ IT BECAUSE  
IT DEALT WITH RATHER DELICATE THINGS -- HE  
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I LOVE YOU VERY VERY MUCH -- I DONT KNOW  
EXACTLY HOW I HAVE COME TO LOVE YOU SO MUCH  
CONSIDERING THE VERY STORMY PERIOD I HAVE JUST  
COME OUT OF -- I GUESS THAT IS WHAT IT ALL  
DEALT WITH ----- YOUR LETTER ARRIVED  
THE ONE INCLUDING BATH TUB POETRY -- I RECIEVED  
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LETTER -- IT EXPRESSED ABOVE ALL A YEARNING TO  
EXPAND OUR TOGETHERNESS AND ALSO AN EAGERNESS  
TO CONVEY TO ME YOUR LIFE -- THAT IS WHY I LOVED  
IT. ---- DARLING I AM TERRIBLY EAGER TO JUST TALK  
ABOUT YOU AND MY WITCH DOCTOR TO WHOM I HAVE  
PLANNED TO SAY MANY MANY THINGS TRAVELS ~~AS~~ ~~AS~~  
AS I DO, AND I REALLY LOOK FOREWARD TO SEEING  
HIM. ----- MERL ARMITAGE (LOOK ART DIRECTOR)  
WAS HERE FOR DINNER WITH LAST WORD IN NEW  
WIFE A FRENCH GIRL WHO SEEMED VERY NICE. --  
-- HE IS AN OLD FRIEND FROM THE WAR DAYS. -- DO YOU KNOW  
HIM -- HE IS VERY LOUD AND OPINIONATED BUT HAS A GOOD  
HEART.  
I AM LOOKING FOREWARD SO MUCH TO COMING  
EAST -- SEEING YOU -- WE COULD FIGURE IT OUT MANY  
WAYS -- WOULD YOU HAVE A CAR? - I COULD EASILY  
RENT ONE BUT IT WONT BE A CONVERTABLE -- WE  
COULD PERHAPS START DRIVING FRIDAY P.M. AND  
STAY SOMEWHERE AND THAN SEE BERTOIAS THINGS  
AND THAN DRIVE ON -- I ONCE DROVE THRU THAT  
PART OF THE COUNTRY WITH GEORG NELSON -- YEARS  
AGO -- THE BARN ARE VERY BEAUTIFUL -- I THINK

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