



Smithsonian Institution

Archives of American Art

Henry Ossawa Tanner

Extracted on Apr-23-2024 05:37:00

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to end their torture I gave them away.

Please dont imagine, that any of this criticism of American [[ways? applies?]] [[begin underscore]]in the least[[end underscore]], to you or yours - [[begin underscore]] it absolutely does not[[end underscore]], there are many others also. But the last paragraph made me want to tell you what I think of myself, that I am glad I am what I am, for the same reason than a Swede hates to be called a Norwegian, [[strike out]] a Scotchman to be called [[end strike out]] & Dane to be called a Swede or Scotchman to be called an Englishman &c &c-- He is no better than the other, but, sometimes he thinks he is, as my chickens thought the earth was made for chickens & not for turkeys-- Of course I shall not write Mr. Lane but, should the article be accepted if you would recommend that you

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May 25 - [[begin underscore]] 1914 [[end underscore]]

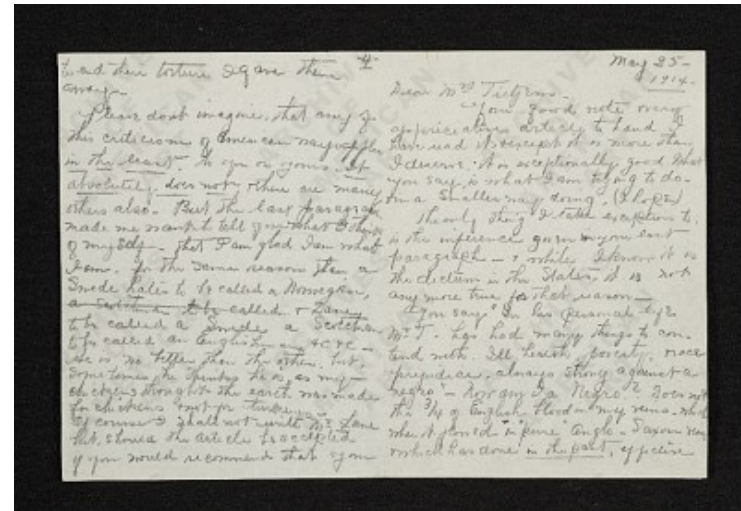
Dear Mrs Tietjens--

Your good note & very appreciative article to hand I have read it & except it is more than I deserve, it is exceptionally good. What you say, is what I am trying to do & in a smaller way doing. (I hope.)

The only thing I take exception to is the inference given in your last paragraph -- & while I know it is the dictum in the States, it is not any more true for that reason--

You say "In his personal life Mr T. has had many things to contend with. Ill health, poverty, race prejudice, always strong against a negro" -- Now am I a Negro? Does not the 3/4 of English blood in my veins, which when it flowed in "pure" Anglo-Saxon veins & which has done [[begin underscore]] in the past [[end underscore]], effective

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