



Smithsonian Institution

Archives of American Art

Edward Weston

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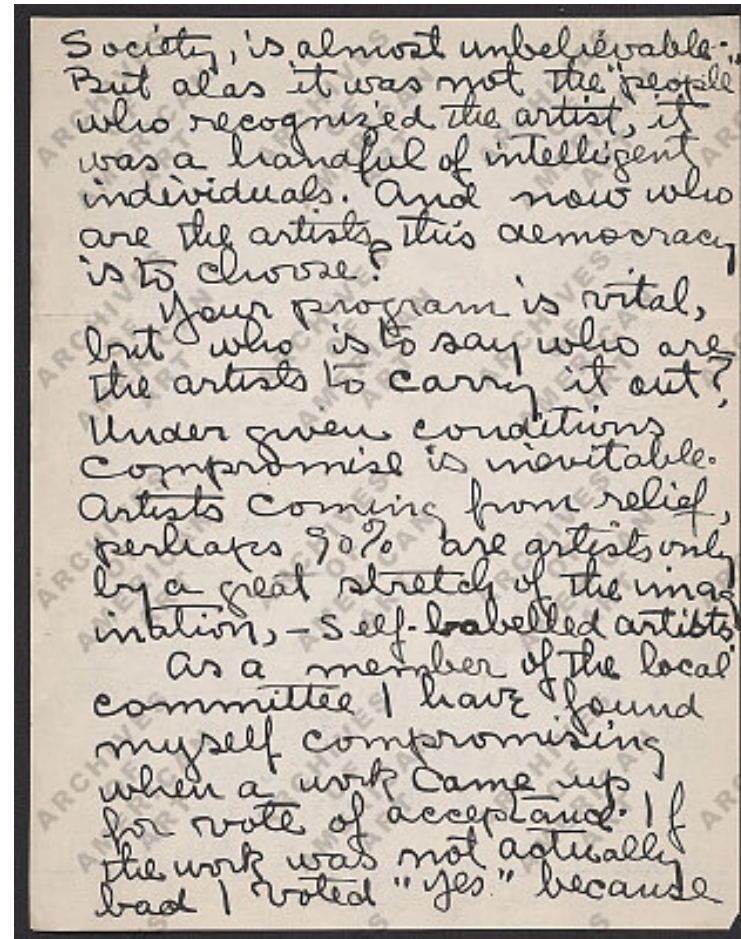
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[[begin page]] society, is almost unbelievable. But alas it was not the "people" who recognized the artist, it was a handful of intelligent individuals. And now who are the artists this democracy is to choose?

Your program is vital, but who is to say who are the artists to carry it out?

Under given conditions compromise is inevitable. Artists coming from relief, perhaps 90% are artists only by a great stretch of the imagination, -self-labelled artists.

As a member of the local committee I have found myself compromising when a work came up for vote of acceptance. If the work was not actually bad I voted "yes" because

A photograph of a handwritten manuscript on aged, slightly stained paper. The handwriting is in dark ink, using a cursive script. The text is written in two paragraphs, with the second paragraph starting with a smaller indentation. The paper has some faint, illegible markings and a small tear near the top right corner. The overall appearance is that of a personal note or a draft of a letter.

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