



Smithsonian Institution

Archives of American Art

Edward Weston

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if I did not, and the others lived up to my standard, nothing or very little, would be accepted. On the other hand if the kind of work I like was given preference, the "public" would rise in rebellion. I recall years ago overhearing an irate tax payer at the L.A. Museum in violent protest over some "modern" exhibition. She would refuse to pay taxes, etc.

But you know all this. You asked me to comment on the WPA program. I think it is important, comprehensive. My only concern is in its practical execution to that end which would achieve something significant.

EDWARD WESTON
PHOTOGRAPHER
LOS ANGELES - CALIF
ORIENTAL - UN
RETOUCHED FOR
TRAITS - PRINTS
FOR COLLECTORS

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