



**Smithsonian Institution**

*Archives of American Art*

## **Walter Pach**

Extracted on Mar-28-2024 10:30:13

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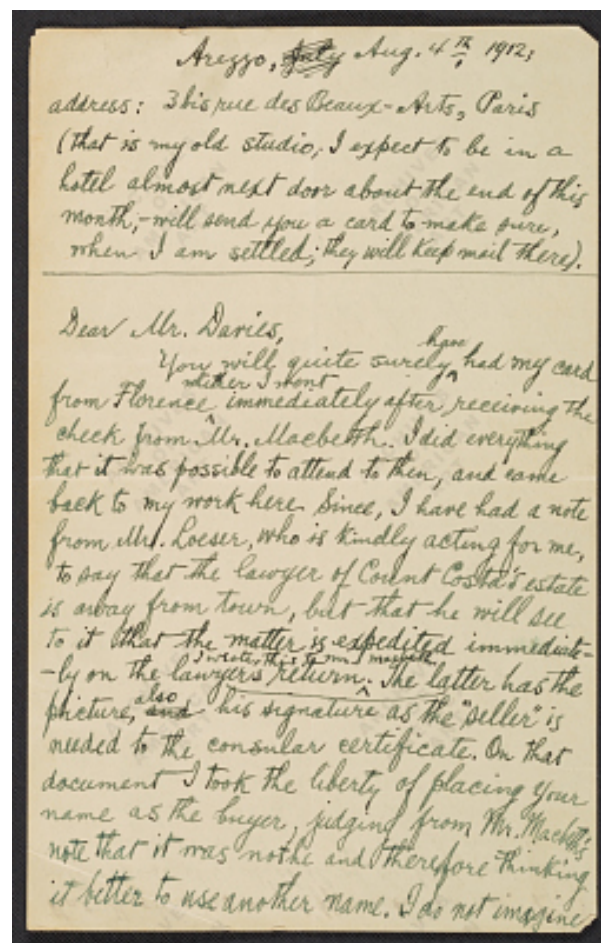
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Arezzo, ~~July~~ Aug. 4<sup>th</sup> 1912;  
address: 3 bis rue des Beaux-Arts, Paris  
(that is my old studio; I expect to be in a hotel almost next door about  
the end of this month, - will send you a card to make sure, when I am  
settled; they will keep mail there ).  
[[line across page]]

Dear Mr. Davies,  
You will quite surely <sup>have</sup> had my card from  
Florence <sup>whither I went</sup> immediately after  
receiving the check from Mr. Macbeth. I did everything that it was  
possible to attend to then, and came back to my work here. Since, I  
have had a note from Mr. Loeser, who is kindly acting for me, to say that  
the lawyer of Count Costa's estate is away from town, but that he will  
see to it that the matter is expedited immediately on the lawyer's return  
<sup>I wrote this to Mr. Macbeth.</sup> The latter <sup>has</sup> the picture,  
~~and~~ <sup>also</sup> his signature as the "seller" is  
needed to the consular certificate. On that  
document I took the liberty of placing your name as the buyer, judging  
from Mr. Macbeth's note that it was not he and therefore thinking it  
better to use another name. I do not imagine



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