



Smithsonian Institution

Archives of American Art

Walter Pach

Extracted on Apr-19-2024 06:56:55

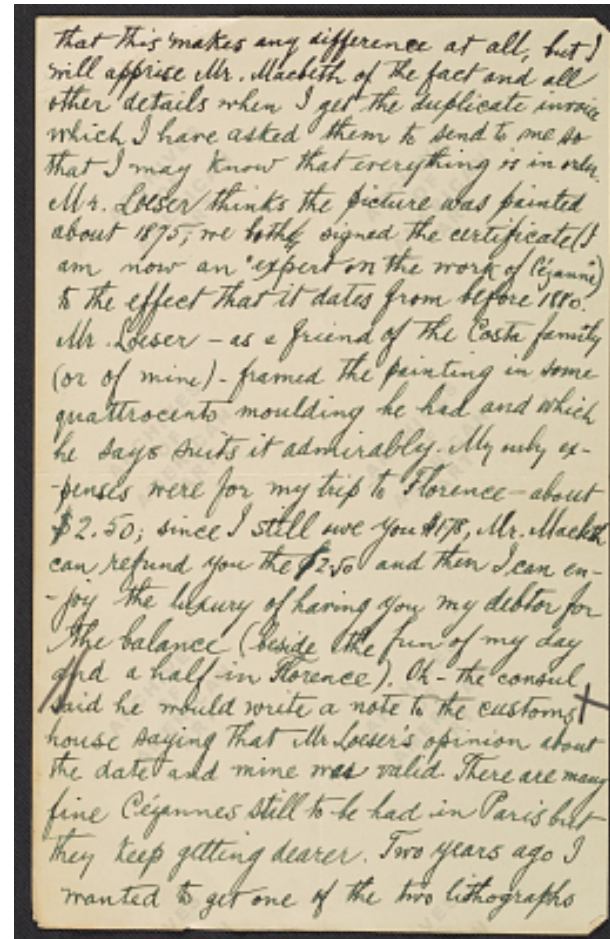
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that this makes any difference at all, but I will apprise Mr. Macbeth of the fact and all other details when I get the duplicate invoice which I have asked them to send to me so that I may know that everything is in order. Mr. Loeser thinks the picture was painted about 1875; we both signed the certificate (I am now an "expert on the work of Cezanne") to the effect that it dates from before 1880. Mr. Loeser - as a friend of the Costa family (or of mine) - framed the painting in some quattrocento moulding he had and which he says suits it admirably. My only expenses were for my trip to Florence - about \$2.50; since I still owe you \$1.78, Mr. Macbeth can refund you the \$2.50 and then I can enjoy the luxury of having you my debtor for the balance (beside the fun of my day [[2 parallel lines, written in thick pencil, cover the following word]] and [[/thick lines]] a half in Florence). Oh - the consul said he would write a note to the customs [[large "X" written in thick pencil]] house saying that Mr Loeser's opinion about the date and mine was valid. There are many fine Cezannes still to be had in Paris but they keep getting dearer. Two years ago I wanted to get one of the two lithographs

A photograph of a handwritten letter on aged, slightly discolored paper. The handwriting is in a cursive script, written in dark ink. The text is a transcription of the typed text on the left, with some minor variations in punctuation and capitalization. The paper has a slightly textured appearance with some faint creases and discoloration, particularly towards the edges. The letter is written in a single column, filling most of the page area.

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