



Smithsonian Institution

Archives of American Art

Martin Johnson Heade

Extracted on Mar-28-2024 06:09:42

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

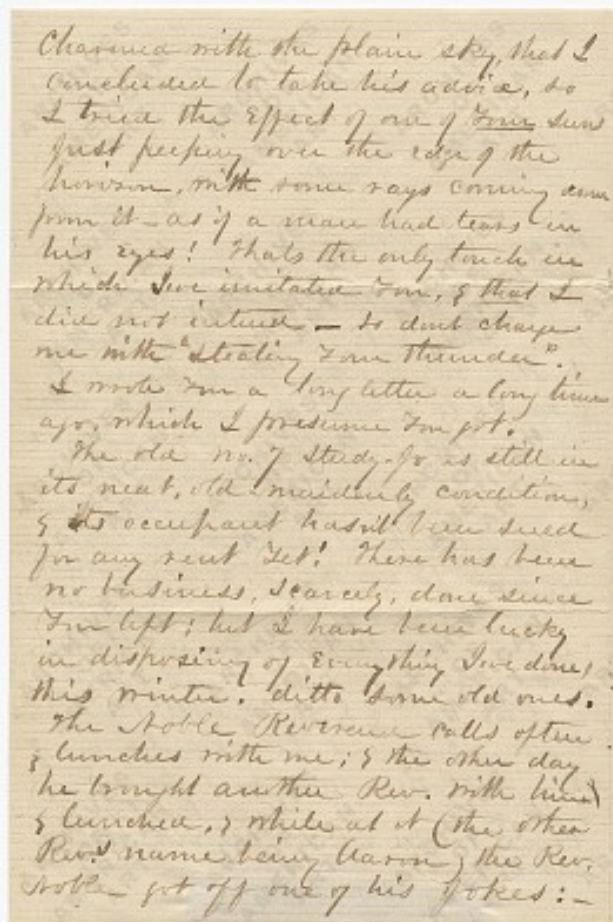
For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

Charmed with the plain sky, that I concluded to take his advice, so I tried the effect of one of Your suns just peeping over the edge of the horizon, with some rays coming down from it - as if a man had tears in his eyes! That's the only touch in which I've imitated you. & that I did not intend - so don't charge me with "stealing your thunder".

I wrote you a tiny letter a long time ago, which I presume you got.

The old no. 7 [study-Jo ?] is still in its neat, old-maidenly condition, & its occupant hasn't been sued for any rent yet! There has been no business, scarcely, done since you left; but I have been lucky in disposing of everything I've done, this winter. ditto some old ones.

The Noble Reverend calls often & lunches with me; & the other day he brought another Rev. with him & lunched. & while at it (the other Rev. name being Aaron) the Rev. Noble got off one of his jokes:-



Charmed with the plain sky, that I concluded to take his advice, so I tried the effect of one of Your suns just peeping over the edge of the horizon, with some rays coming down from it - as if a man had tears in his eyes! That's the only touch in which I've imitated you, & that I did not intend - so don't charge me with "stealing your thunder". I wrote you a tiny letter a long time ago, which I presume you got. The old no. 7 study-Jo is still in its neat, old-maidenly condition, & its occupant hasn't been sued for any rent yet! There has been no business, scarcely, done since you left; but I have been lucky in disposing of everything I've done, this winter. ditto some old ones. The Noble Reverend calls often & lunches with me; & the other day he brought another Rev. with him & lunched, & while at it (the other Rev. name being Aaron) the Rev. Noble got off one of his jokes:-

Martin Johnson Heade
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 06:09:42



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)