



Smithsonian Institution

Archives of American Art

Martin Johnson Heade

Extracted on Mar-28-2024 03:20:10

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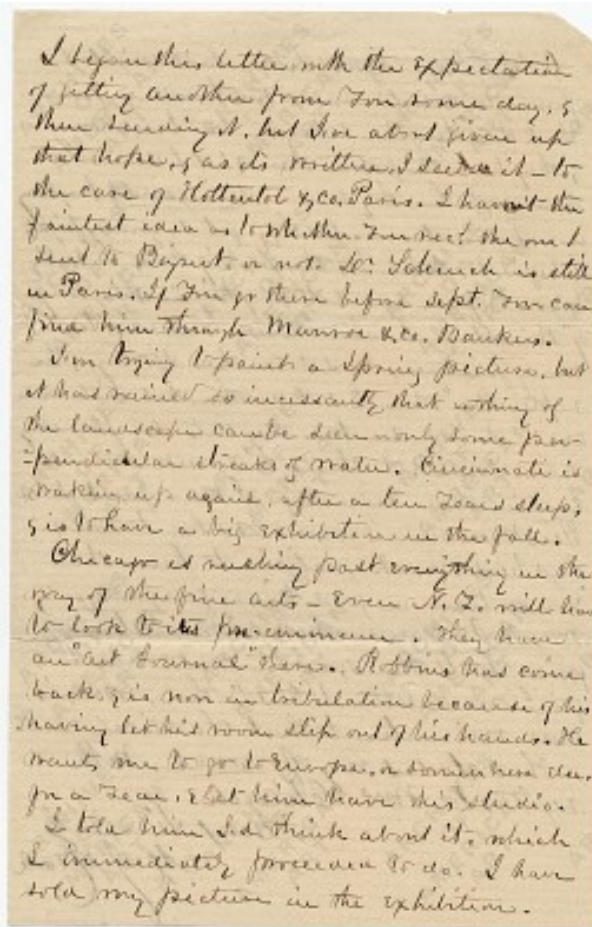
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I began this letter with the expectation of getting another from you some day, & then sending it. but I've about given up that hope. & as its written, I send it - to the care of Hottentot & co. Paris. I haven't the faintest idea as to whether you recd. the one I sent to Beirut, or not. Dr. Schench is still in Paris. If you go there before Sept. you can find him through Munroe & co. Bankers.

I'm trying to paint a spring picture, but it has rained so incessantly that nothing of the landscape can be seen - only some perpendicular streaks of water. Cincinnati is waking up again, after a ten years sleep, & is to have a big exhibition in the fall.

Chicago is rushing past everything in the way of the fine arts - Even N.Y. will have to look to its pre-eminence. They have an "Art Journal" there. Robbins has come back, & is now in tribulation because of his having let his room slip out of his hands. He wants me to go to Europe, or somewhere else. for a year, & let him have this studio.

I told him I'd think about it, which I immediately proceeded to do. I have sold my picture in the exhibition.



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