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Marcel Duchamp letter to Jean Crotti and Suzanne Duchamp

Extracted on Mar-29-2024 03:19:05

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et bandaisons multiples - L'epicier de Lyon parle en termes entendus et achète de la peinture moderne___

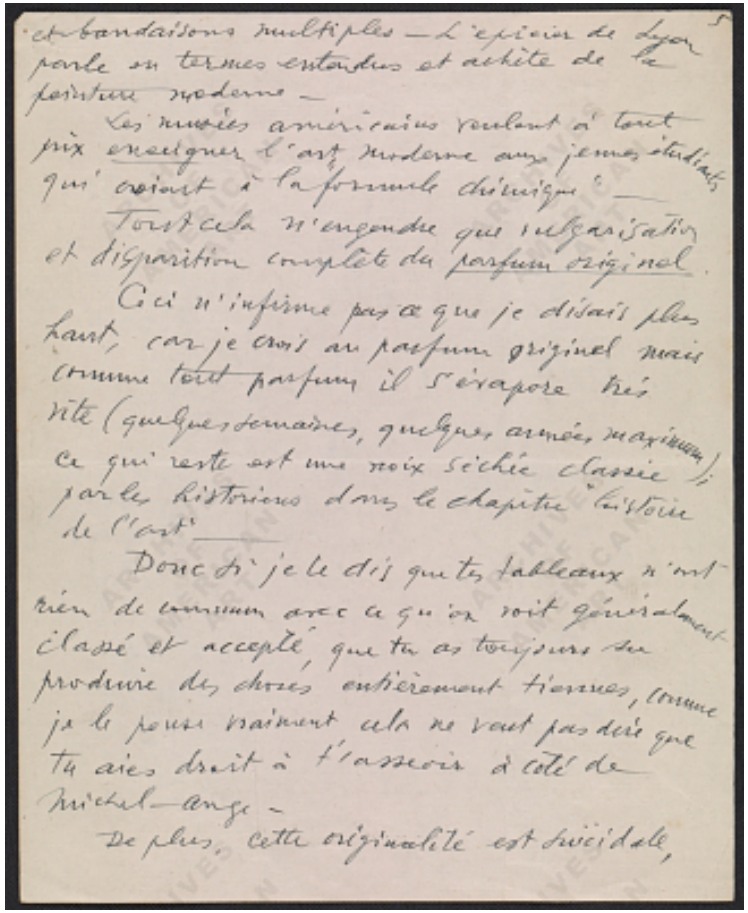
Les musées américains veulent à tout prix [[underlined]]enseigner[[/underlined]] l'art moderne aux jeunes étudiants qui croient à la "formule chimique"___

Tout cela n'engendre que vulgarisation et disparition complète du [[underlined]]parfum original[[/underlined]].

Ceci n'infirme pas ce que je disais plus haut, car je crois au parfum originel mais comme tout parfum il s'évapore très vite (quelques semaines, quelques années maximum); ce qui reste est une noix séchée classée par les historiens dans le chapitre "histoire de l'art"___

Donc si je te dis que tes tableaux n'ont rien de commune avec ce qu'on voit généralement classé et accepté, que tu as toujours su produire des choses entièrement tiennes, comme je le pense vraiment, cela ne veut pas dire que tu aies droit à t'asseoir à côté de Michel-Ange.

De plus, cette originalité est suicidale,



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