



Smithsonian Institution

Archives Center - NMAH

Leo Baekeland Diary Volume 14, 1913 to 1914

Extracted on Mar-28-2024 08:08:50

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives Center - NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center - NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center - NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. [See this project](#) and other collections in the Smithsonian Transcription Center.

156

editorial on Hyatt's invention of celluloid

Jan 21. The three extra stenographers are thru with copying testimony. (Nikolas) This will relieve congestion of my office work. Afternoon. Frank Low of Cutler Hammer here. He tells me he stands before a wall with the matrix problem. He has an excellent matrix which does all what it claims to do but it is so much more brittle than ~~the regular matrixes~~ the regular matrixes that the labor union men find no trouble in "queering" it by damaging it wherever they handle it somewhat roughly.

Advised him to try Japanese paper

tomorrow I shall make him solution* instead of the Liquid A which he has now. I believe

*Metallic sodium in small quantities dissolved in the phenol before reacting with formalin

[[end of page]]

[[start page]]

157

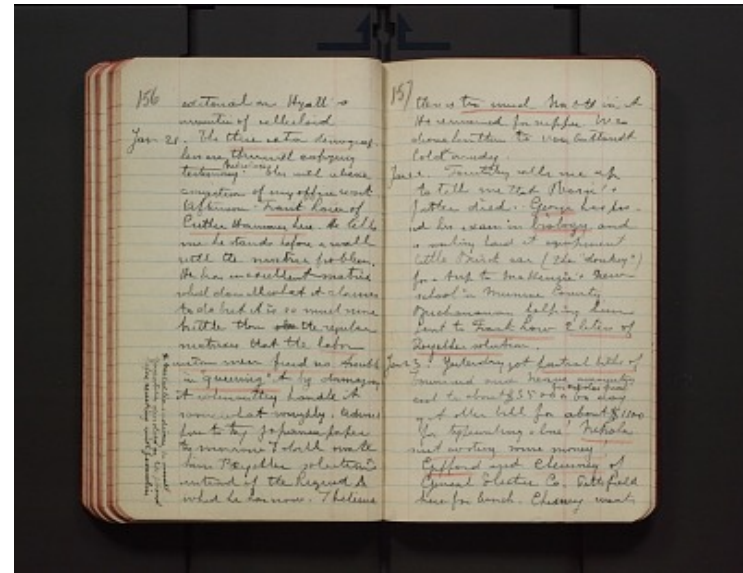
there is too much NaOH in it. He remained for supper. We drove him then to van Cortlandt. Cold & windy.

Jan 22. Foersterling calls me up to tell me that Rossi's father died. George has passed his exam in biology and is working hard at equipment little Buick car (the "donkey") for a trip to McKenzie's new school in Munroe County

Buchanan helping him Frank Low 2 liters of solution.

Jan 23. Yesterday got partial bills of Townsend and Neave amounting each to about \$3500 for Nikolas trial Today got other bill for about \$1100 for typewriting alone! Nikolas suit costing some money! Gifford and Chesney of General Electric Co. Pittsfield here for lunch. Chesney wants

[[end page]]



Leo Baekeland Diary Volume 14, 1913 to 1914
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-28-2024 08:08:50



Smithsonian Institution

Archives Center - NMAH

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)