

Leo Baekeland Diary Volume 15, 1914

Extracted on Apr-18-2024 07:46:03

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives Center NMAH as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives Center NMAH website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives Center NMAH or transcribe@si.edu

For more information on this project and related material, contact the Archives Center - NMAH. See this project and other collections in the Smithsonian Transcription Center.

168

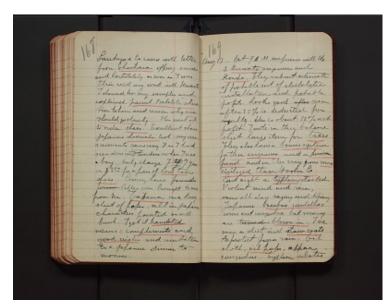
Sankyo & Co came with letter from [[red underline]] Shiohara [[/red underline]] offering services and hospitality as soon as I was thru with my work with Kwanto

I showed him my samples and explained [[red underline]] present Bakelite situation [[/red underline]] to him and reasons why [[red underline]] we should go slowly. [[/red underline]] Then went out to order [[red underline]] shoes. [[/red underline]] Excellent shoes japanese [[red underline]] shoemaker [[/red underline]] took my measurements same way [[strikethrough]] I [[/strikethrough]] as I had seen done in Flanders when I was a boy. Only charge [[strikethrough]] 7 Y [[/strikethrough]] 7 yen or \$3.50 for a pair of [[red underline]] low tan shoes. [[/red underline]] Coming home found [[strikethrough]] forma [[/strikethrough]] letter was brought to me from Mr. [[red underline]] Takana [[/red underline]] on a long sheet of paper. all in Japanese characters painted on with brush. I got it [[red underline]] translated means: compliments and good wishes [[/red underline]] and invitation to a Japanese dinner to morrow.

[[end page]] [[start page]] 169

Aug 13. At 9 A.M. conference with the 3 [[red underline]] Kwanto [[/red underline]] engineers and [[red underline]] Kondo. [[/red underline]] They submit estimate of probable cost of electrolytic installation and probable profits. Looks good [[strikethrough]] after [[/strikethrough]] even after 25% is deducted for royalty. This is about 12% net profit. I note in their balance sheet large item for [[red underline]] taxes. [[/red underline]] They also have a [[red underline]] bonus system for their engineers [[/red underline]] and a [[red underline]] pension fund [[/red underline]] and in this may prove [[red underline]] more civilized than Hooker Co. [[/red underline]]

Last night a [[red underline]] typhoon [[/red underline]] started. Violent wind and rain, same all day raging and blowing Japanese [[red underline]] bamboo umbrellas [[/red underline]] came out everywhere but many are [[strikethrough]] turned [[/strikethrough]] [[red underline]] blown in. [[/red underline]] I see men on street with [[red underline]] straw coats [[/red underline]] to protect from rain. Oil cloth, [[red underline]] oil paper, [[/red underline]] appear everywhere. typhoon abates



Leo Baekeland Diary Volume 15, 1914 Transcribed and Reviewed by Digital Volunteers Extracted Apr-18-2024 07:46:03



The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter

On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu

On Facebook: https://www.facebook.com/Smithsonian

On Twitter: @smithsonian