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Leo Baekeland Diary Volume 16, 1914

Extracted on Apr-18-2024 10:32:04

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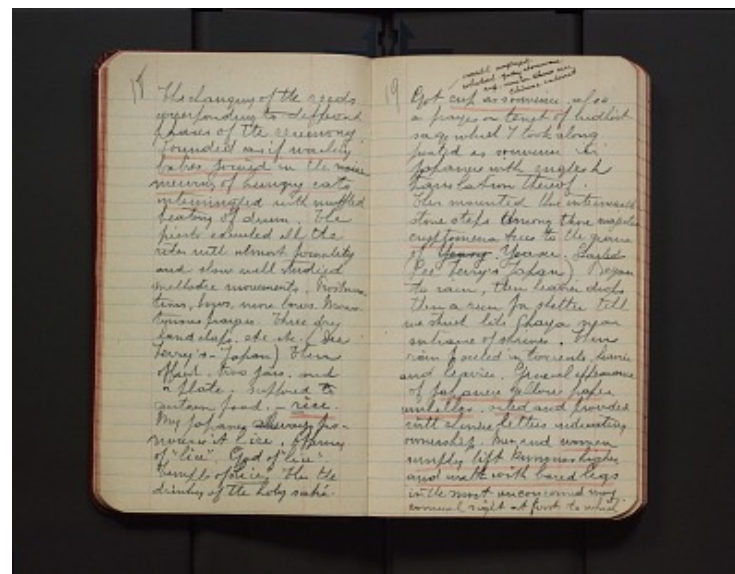
The changing of the reeds corresponding to different phases of the ceremony. [[red underline]] Sounded as if wailing babies joined [[red underline]] in the [[strike through]] noise [[strike through]] [[red underline]] mewling of hungry cats intermingled [[red underline]] with muffled beating of drum. The priests executed all the rites with utmost formality and slow well studied methodic movements. Prostrations, bows, more bows. Monotonous prayers. Three dry hand claps. etc. etc. (See Terry's - Japan) Then offered, two jars, and a plate. supposed to contain food. - [[red underline]] rice. [[red underline]] My Japanese always pronounce it rice. Offering of "lice". God of "lice". Temple of "[[black underline]]lice."[[black underline]] Then the drinking of the holy saké. [[end page]]

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Got ^[[small unglazed whitish-gray stoneware cup. now in
[[~~Chin~~]] our Chinese cabinet]]
[[red]] cup as souvenir. [[red]] also a prayer or tenet
of budhist sage which I took along printed as souvenir in Japanese with
english translation thereof.

Then mounted those interminable stone steps among those majestic cryptomeria trees to the grave of Yeusu. (See Terry's Japan) Began to rain, then heavier drops then a run for shelter till we struck like Chaya near entrance of shrines. Then rain poured in torrents, heavier and heavier. General appearance of Japanese yellow paper umbrellas, oiled women simply lift kimonos higher and walk with bared legs in the most unconcerned way comical sight at first to which



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