



**Smithsonian Institution**

*Archives Center - NMAH*

## **Leo Baekeland Diary Volume 16, 1914**

Extracted on Aug-11-2022 11:42:23

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time and life to his gods. Contrast with true art! There is a little god ["binjuru"?] very popular and is a sort of a saint for all purposes curing all sort of ailments if rubbed at the right place. (See ~~Terry's Japan~~ Terry's - Japan) many offerings to him.

Ordinarily a wooden image but nose and eyes are rubbed flat, and with the many white and colored bibs it looks grotesque. After all these rites and superstitions are very little different from those of roman-catholics or episcopelians. ~~The service of Buo~~ Buddhism and Shintoism reminds me all the time the roman catholic-churches.

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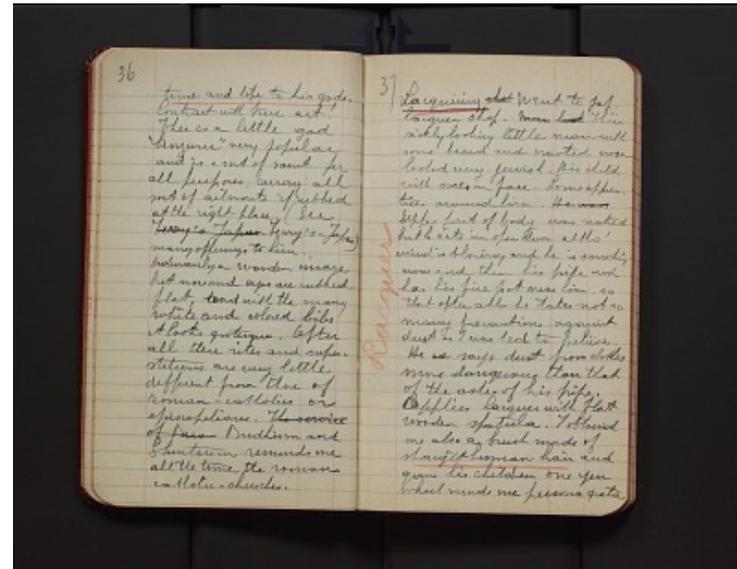
[[vertical note in left margin in red pencil]] Lacquer [[/vertical note in left margin]]

[[black and red underline]] Lacquering [[/black and red underline]]

~~sho~~ Went to Jap. lacquer shop.

~~Man look~~ Then sickly looking little man with some beard and crooked nose looked very jewish. His child with sores on face. Some apprentices around him. ~~He was~~ Upper part of body was naked but he sits in open door altho' wind is blowing and he is smoking now and then his pipe and has his fire pot near him. so that after all he takes not so many precautions against dust as I was led to believe.

He ~~ex~~ says dust from clothes more dangerous than that of the ashes of his pipe. Applies lacquer with flat wooden spatula. I obtained one also a brush made of straight human hair and gave his children one yen which made me persona grata



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