Smithsonian Institution
Archives of American Art

Gertrude Vanderbilt Whitney diary

Extracted on Mar-29-2024 07:29:41

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

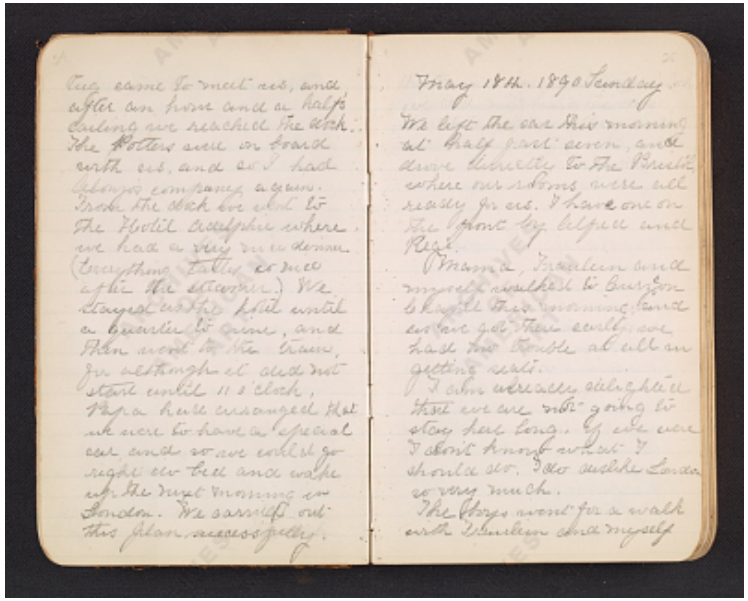
24

tug came to meet us, and after an hour and a half's sailing we reached the dock. The Potters were on board with us, and so I had Alonzo's company again.
From the dock we went to the Hotel Adelphie where we had a very nice dinner. (Everything tastes so nice after the steamer.) We stayed in the hotel until a quarter to nine, and then went to the train, for although it did not start until 11 o'clock, Papa had arranged that we were to have a special car and so we could go right to bed and wake up the next morning in London. We carried out this plan successfully.
[[end page]]
[[start page]]

25

May 18th. 1890 Sunday

We left the car this morning at half past seven, and drove directly to the Bristol, where our rooms were all ready for us. I have one on the front by Alfred and Regi.
Mama, Fraulein and myself walked to Curz^[[insertion]] e [[/insertion]]on Chapel
this morning, and as we got there early we had no trouble at all in getting seats.
I am already delighted that we are not going to stay here long. If we were I don't know what I should do. I do dislike London so very much.
The boys went for a walk with Fraulein and myself



Gertrude Vanderbilt Whitney diary
Transcribed and Reviewed by Digital Volunteers
Approved by Smithsonian Staff
Extracted Mar-29-2024 07:29:41

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian