



Smithsonian Institution

Archives of American Art

Rubens Peale diary

Extracted on Mar-29-2024 07:26:22

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

10.

June 30 1862

This afternoon Dr. Shannan & Lady called. 69°. calm fog. 77°. calm n w clo 8 n w. heavy rain for a short time this morning. 71°. calm clear.

Tuesday July 1st 1862 I painted all the morning on N. 78. and I think have finished it. Edward went at noon to the carrs for Louisia & Fanny, we were all delighted- Fanny soon discovered the little [?]. I was in the garden all the afternoon.

57°. w clear. 71° s w clo 1. 60°. s w clear. 55°. calm clo 10 e. soon commenced to rain. 64°. calm e Rain. 59°. calm e rain.

Wednesday 2. It has been a rainy day which kept me in the house, and too dark to paint, we we expected Mrs. Geo. Patterson [^] and family but they didnot come 55°. ~~calm~~ ^{calm} clo 10 ~~calm~~ ^{calm} over]64° ~~calm~~ ^{calm} n e rain. 59° calm e rain.

Thursday 3 John Patterson came this morning for the girls. worked a part of the day in the garden. Mrs. Peale, Louisia, Edward & Fanny went to Benny Potts. Mrs. Pott has a daughter. 59°. calm clo 10. 70°. n e clo 9 n e. 62°. calm, clear.

Friday 4th. I have worked all day in the garden finished the bed in front of our house by putting a plank along the front & ends, and wed it. Edward & Louisia spent the day in Potts. left Fanny with Mrs. Peale. John spent the day at S. Haven. we have not had any company all day. E & L. went to hear parson Brownlow's oration they were much pleased with it.

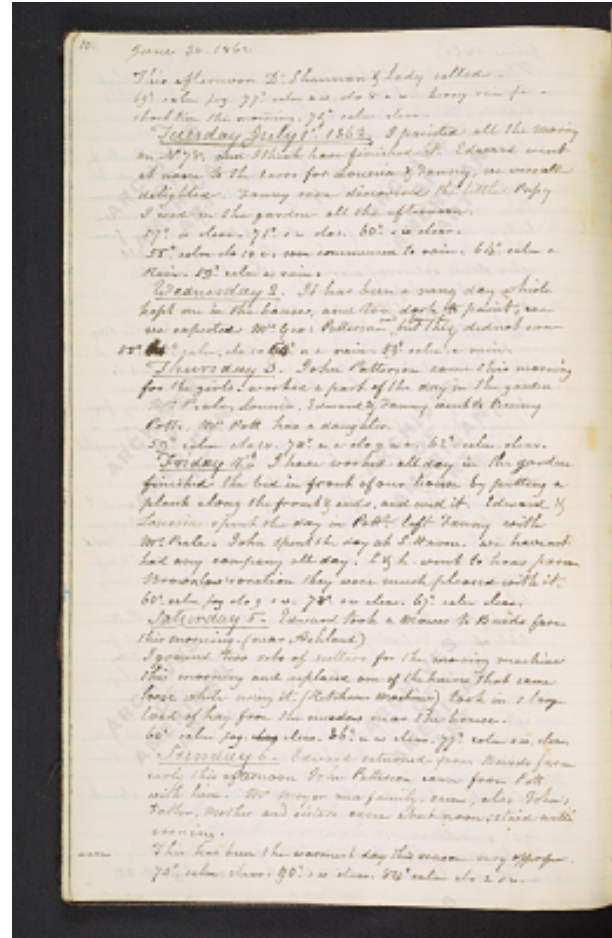
60°. calm fog clo 9 s w. 78°. s w clear. 67°. calm clear.

Saturday 5. Edward took a mower to Burds farm this morning. (near Ashland)

I ground two sets of cutters for the mowing machine this morning and replaced one of the knives that came loose while using it. (Ketchems machine) took in 1 large load of hay from the meadow near the house. 60°. calm fog. ~~calm~~ clo 9 ~~calm~~ clear. 86°. n w clear. 77°. calm s w. clear.

Sunday 6. Edward returned from Burds farm early this afternoon John Patterson came from Pott with him. Mr. Moyer and family, came, also John's Father, Mother and sisters came about noon, staid until evening.

This has been the warmest day this season very [?]. 70°. calm, clear. 90°. s w clear. 84° calm clo 2 s w.



Rubens Peale diary
Transcribed and Reviewed by Digital Volunteers
Approved by Smithsonian Staff
Extracted Mar-29-2024 07:26:22



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)