



Smithsonian Institution

Smithsonian Institution Archives

David Crockett Graham - Diary, January to September, 1924

Extracted on Mar-29-2024 09:12:39

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Smithsonian Institution Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian Institution Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian Institution Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian Institution Archives. [See this project](#) and other collections in the Smithsonian Transcription Center.

April 20, 1924. Two steamers arrived from Chungking, showing that after months traffic between Chungking and Suifu has opened up. I intend to send off all the specimens that can be sent by parcel post as early as possible, lest civil war breaks out or brigands again begin operations on the river, thus making it impossible to send the specimens.

April 21, 1924. Mailed 13 boxes, 12 of birdskins and one of small mammal skins.
Went hunting in the afternoon, securing nine small birds in bamboo groves just outside the city west of Suifu.

April 22, 1924. Mailed two more boxes of birdskins.
Wrote consul.
Wrote Customs officials.
Wrote Postmaster, Chungking concerning the shipment of birdskins.

April 23, 1924. Wrote Consul Ogden about the road to Songpan[^][[?]], whether infested with brigands or not. Went to the post office to see about the specimens mailed. They will be sealed and forwarded today. May they travel safely and fast!! Two big moths hatched out of cocoons.

April 24, 1924. Secured and skinned a common house mouse (secured yesterday, skinned today).

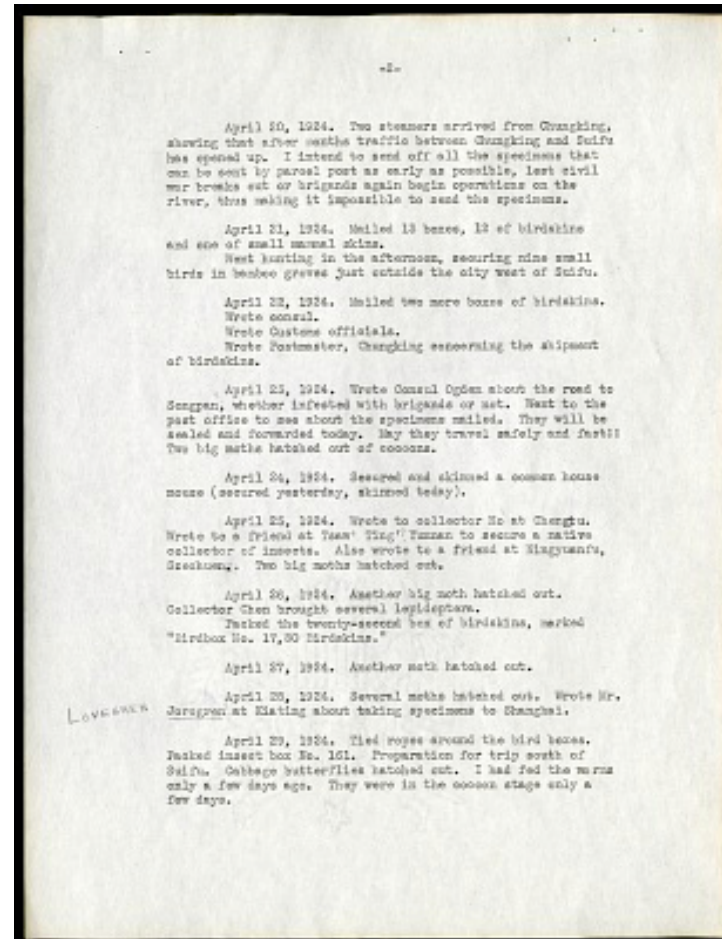
April 25, 1924. Wrote to collector Ho at Chengtu. Wrote to a friend at Tsaw' Ting[^][[?]] Yunnan to secure a native collector of insects. Also wrote to a friend at Ningyuanfu, Szechuen. Two big moths hatched out.

April 26, 1924. Another big moth hatched out. Collector Chen brought several lepidoptera.
Packed the twenty-second box of birdskins, marked "Birdbox No. 17,80 Birdsins."

April 27, 1924. Another moth hatched out.

April 28, 1924. Several moths hatched out. Wrote Mr. Jorgren [^][[?]] [^][[Lovegren]] at Kiating about taking specimens to Shanghai.

April 29, 1924. Tied ropes around the bird boxes. Packed insect box No. 161. Preparation for trip south of Suifu. Cabbage butterflies hatched out. I had fed the worms only a few days ago. They were in the cocoon stage only a few days.



David Crockett Graham - Diary, January to September, 1924
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 09:12:39



Smithsonian Institution

Smithsonian Institution Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)