Smithsonian Institution
Smithsonian Institution Archives

Negative Log Book Number 25, (partial entries from 1996 to 1998)

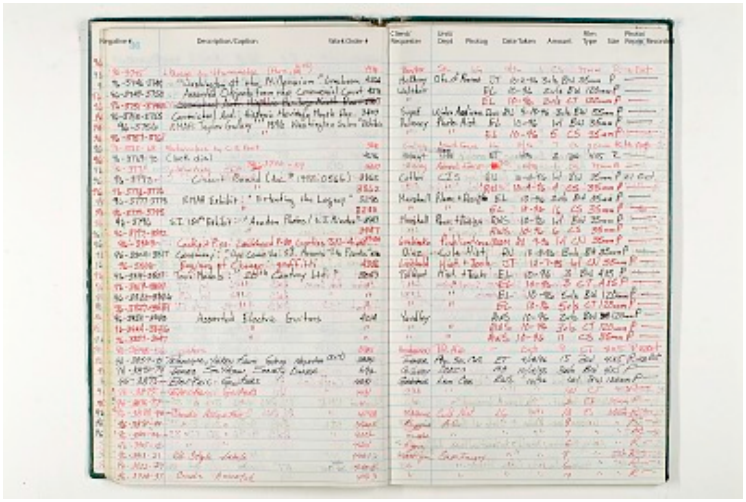
Extracted on Mar-29-2024 07:26:42

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Smithsonian Institution Archives as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Smithsonian Institution Archives website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Smithsonian Institution Archives or transcribe@si.edu

For more information on this project and related material, contact the Smithsonian Institution Archives. See this project and other collections in the Smithsonian Transcription Center.



Negative Log Book Number 25, (partial entries from 1996 to 1998)
Transcribed and Reviewed by Digital Volunteers
Extracted Mar-29-2024 07:26:42

Negative Number (Start)	Negative Number (Stop)	Caption/ Description	Restrictions	Caption/ Description Notes	Work Order Number	Client/Requester	Unit/Department	Photographer	Date	Amount	Film Type	Film Size	Photo/Repro	Additional Info
96-3745		L'Usage du thermometre (Paris, 1628)			4339	Baxter	SIL	LG	10/1996	1	CS	35mm	R	
96-3746	96-3748	"Washington at the Millenium" Luncheon			4266	McElvoy	Ofc of Provost	JT	10/02/1996	3 rls	BW	35mm	P	
96-3749	96-3750	Assorted Objects from the Ceremonial Court			4270	Walther		EL	10/1996	2 rls	BW	120mm	P	
96-3751	96-3752					Walther		EL	10/1996	2 rls	CT	120mm	P	
96-3753	96-3755	Carmichael Aud.: Hispanic Heritage Month Rec.			3807	Suyat	Wider Audience Dev	RV	09/18/1996	3 rls	BW	35mm	P	
96-3756		NMAH: Taylor Gallery "1896 Washington Salon" Exhibit				Delaney	Photo Hist	EL	10/1996	1 rl	BW	35mm	P	
96-3757	96-3761	NMAH: Taylor Gallery "1896 Washington Salon" Exhibit				Delaney	Photo Hist	EL	10/1996	5	CS	35mm	P	

96-3762	96-3768	Watercolors by C.J. Post			3890	Vining	Armed Forces	LG	10/1996	7	CS	35mm	R	
96-3769	96-3770	Clock dial			4236	Shayt	Comm Life	ET	10/1996	2	BW	4x5	R	
96-3771		Painting		See 96-3700-39	4207	Vining	Armed Force	DD	10/1996	1	CS	35mm	R	
96-3772		Circuit Board (Acc. #1992.0566)			3862	Cutler	CIS	RV	10/04/1996	1 rl	BW	35mm	P	
96-3773	96-3776	Circuit Board (Acc. #1992.0566)			3862	Cutler	CIS	RV	10/04/1996	4	CS	35mm	P	
96-3777	96-3778	NMAH Exhibit: "Extending the Legacy"			3280	Marshall	Plann & Design	EL	10/1996	2 rls	BW	35mm	P	
96-3779	96-3795	NMAH Exhibit: "Extending the Legacy"			3280	Marshall	Plann & Design	EL	10/1996	16	CS	35mm	P	
96-3796		S.I. 150th Exhibit: "Avedon Photos /S.I. Minutes"			3947	Marshall	Plann & Design	RWS	10/1996	1 rl	BW	35mm	P	
96-3797	96-3802	S.I. 150th Exhibit: "Avedon Photos /S.I. Minutes"			3947	Marshall	Plann & Design	RWS	10/1996	6	CS	35mm	P	

96-3803		Cockpit Pixs: Lockheed P-38, Curtiss JN-4 etc.			3934	Graboske	Publications, NASM	RV	09/1996	1 rl	CN	35mm	P	
96-3804	96-3817	Ceremony: "Oye Como Va: Sl. Honors Tito Puente"			4286	Diaz	Cult Hist	RV	10/09/1996	13 rls	BW	35mm	P	
96-3818		Engines of Change: graffitti			4356	Liebhold	Hist & Tech	JT	07/12/1995	1 rl	CN	35mm	P	
96-3819	96-3821	Train Models: "20th Century Ltd."			3057	Tolbert	Hist & Tech	EL	10/1996	3	BW	4x5	P	
96-3819	96-3821	Train Models: "20th Century Ltd."			3057	Tolbert	Hist & Tech	EL	10/1996	3	CT	4x5	P	
96-3822	96-3826	Train Models: "20th Century Ltd."			3057	Tolbert	Hist & Tech	EL	10/1996	5 rls	BW	120mm	P	
96-3827	96-3831	Train Models: "20th Century Ltd."			3057	Tolbert	Hist & Tech	EL	10/1996	5 rls	CT	120mm	P	
96-3832	96-3833	Assorted Electric Guitars			4214	Yardley		RWS	10/1996	2 rls	BW	120mm	P	
96-3834	96-3836	Assorted Electric Guitars			4214	Yardley	Hist & Tech	RWS	10/1996	3 rls	CT	120mm	P	

96-3837	96-3847	Assorted Electric Guitars			4214	Yardley	Hist & Tech	RWS	10/1996	11	CS	35mm	P	
96-3848	96-3856	Posters			3981	Henderson	Pol Hist		10/1996	9	CT	4x5	P	
96-3857	96-3871	Telescope, taken from Glass Negative (5x7)			3884	Turner	Phy Sci Coll	ET	09/18/1996	15	BW	4x5	R	
96-3872	96-3874	James Smithson Society Dinner			692	Gibney	OSECS	MA	10/18/1996	3 rls	BW	4x5	P	
96-3875		Electric Guitars			4091	Garner	Lem Ctr	RWS	10/1996	1 rl	BW	120mm	P	
96-3875		Electric Guitars			4091	Garner	Lem Ctr	RWS	10/1996	1 rl	CT	120mm	P	
96-3876	96-3877	Electric Guitars			4091	Garner	Lem Ctr	RWS	10/1996	2	CS	35mm	P	
96-3878	96-3890	Cards Assorted			4148	Lamond	Cult His	LG	10/1996	13	CS	35mm	R	
96-3891	96-3899	Cards Assorted			4203	Ruffins	AC	LG	10/1996	9	CS	35mm	R	
96-3900	96-3906	Cards Assorted			4202	Kuebler	AC	LG	10/1996	7	CS	35mm	R	
96-3907	96-3912	Cards Assorted			4201	Ruffins	AC	LG	10/1996	6	CS	35mm	R	
96-3913	96-3921	Old Style - Labels			4001	Hartigan	Ethnic Imagery	LG	10/1996	9	CS	35mm	R	
96-3922	96-3927				4002	Hartigan	Ethnic Imagery	LG	10/1996	6	CS	35mm	R	
96-3928	96-3937	Cards Assorted			4003	Hartigan	Ethnic Imagery	LG	10/1996	10	CS	35mm	R	

Smithsonian Institution
Smithsonian Institution Archives

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!
The Transcription Center: https://transcription.si.edu
On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter
On Twitter: @TranscribeSI

Connect with the Smithsonian
Smithsonian Institution: www.si.edu
On Facebook: https://www.facebook.com/Smithsonian
On Twitter: @smithsonian