



Smithsonian Institution

Archives of American Art

Blanche Lazzell diary

Extracted on Apr-18-2024 06:30:44

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the [following terms](#).

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. [See this project](#) and other collections in the Smithsonian Transcription Center.

[[preprinted]] 14 [[/preprinted]]

a huge spool of thread. Still it is not ready to be put into the loom. It is taken into another place and run through a large basin of starch and then between large hot rollers where it is dried. It is run from the rollers on to another roller some what like the one it was on before it passed through the starch. Now it is stiff and has more body in it and can be worked with much better. This roller of thread is now put into the loom. The same machinery runs hundreds of looms. and when a thread breaks in a loom it will stop until it is fixed back again. One person can tend many of the looms at the same time. This is only a rough sketch of the factory I would like to very much is get a more definite knowledge of the way in which every thing is arranged.

About the 9th of March Rufus went away. It nearly killed me, I cried so hard.

Saturday evening (afterwards) several of us girls took a long walk. ~~that evening~~ I enjoyed it so much until we came back past the depot. That reminded me so much of the day when Rufus and I parted there. When I returned I found a card from Rufus. It made me want to see him, and I became so homesick. I came ~~home~~ to my room and took a big cry, and it made my ears roar worse for two to three days.

[[end page]]

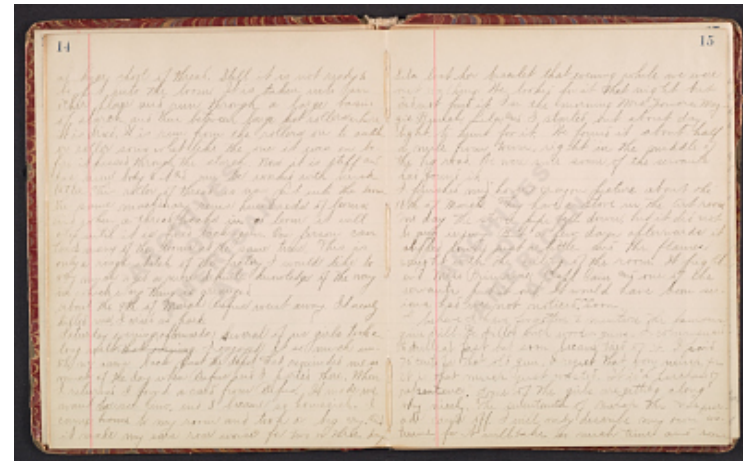
[[start page]]

[[preprinted]] 15 [[/preprinted]]

Lila lost her bracelet that evening while we were out walking. We looked for it that night but did not find it. In the morning Mrs. Jowers, Maggie Bunch, Lila and I started out about day light to hunt for it. We found it about half a mile from town, right in the middle of the big road. We were sure some of the servants had found it.

I finished my "horse" crayon picture about the 16th of March. They have a stove in the art room. One day the stove pipe fell down but it did not do any injury. But a few days afterwards it slipped down just a little and the flames caught with the ceiling of the room. It frightened Miss Primrose. Capt. Cain and one of the servants put it out. It would have been serious had we not noticed ^{so} soon.

I believe I have forgotten to mention the famous gun drill. We drilled with wooden guns. I commenced to drill at first but soon became tired of it. I paid 75 cents for that old gun. I regret [gun] much, for it is that much just wasted. It is a purchase of repentence. Some of the girls are getting along very nicely. The seventeenth of March the masquerade came off. I will only describe my own costume for it will take so much time and room



Blanche Lazzell diary
Transcribed and Reviewed by Digital Volunteers
Approved by Smithsonian Staff
Extracted Apr-18-2024 06:30:44



Smithsonian Institution

Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities. Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us!

The Transcription Center: <https://transcription.si.edu>

On Facebook: <https://www.facebook.com/SmithsonianTranscriptionCenter>

On Twitter: [@TranscribeSI](https://twitter.com/TranscribeSI)

Connect with the Smithsonian

Smithsonian Institution: www.si.edu

On Facebook: <https://www.facebook.com/Smithsonian>

On Twitter: [@smithsonian](https://twitter.com/smithsonian)