

Smithsonian Institution Archives of American Art

Diary of Cecilia Beaux

Extracted on Apr-18-2024 06:01:17

The Smithsonian Institution thanks all digital volunteers that transcribed and reviewed this material. Your work enriches Smithsonian collections, making them available to anyone with an interest in using them.

The Smithsonian Institution (the "Smithsonian") provides the content on this website (transcription.si.edu), other Smithsonian websites, and third-party sites on which it maintains a presence ("SI Websites") in support of its mission for the "increase and diffusion of knowledge." The Smithsonian invites visitors to use its online content for personal, educational and other non-commercial purposes. By using this website, you accept and agree to abide by the following terms.

- If sharing the material in personal and educational contexts, please cite the Archives of American Art as source of the content and the project title as provided at the top of the document. Include the accession number or collection name; when possible, link to the Archives of American Art website.
- If you wish to use this material in a for-profit publication, exhibition, or online project, please contact Archives of American Art or transcribe@si.edu

For more information on this project and related material, contact the Archives of American Art. See this project and other collections in the Smithsonian Transcription Center.

^[[B. 1854]] Monday Jan Ist 1912. ^[[She is 57]]

Very dreary morning..and up rather late. Two good letters from Etta and Ern. Went out for short run and then wrote much.. Ros called up and I went in to 24 to goose. Just the females of fam and very jolly but still no mention of xmas. So queer. Talked of the Dekay party in eve and how near I came to NOT doing it. .. F and Olivia played VERY well and then I wen[[t?]] home and slpt . Up late to go to Birkheads . Out so sorry Then to Mrs Vans also out alas. Wound up at Rumsey's and had charming visit talking to both. Stayed late and went in to 24 to syp. Was by fire with H when Rodman came in .. In hall as D descended with the necklac all came out. FUROR. They could [n] not believe they had not done it. Too funny . and al[]] was well of course. Aunt Julia came in and Ros and I decide[d] to go to DeKays. Carriage for ten clk and my treat R Chumley Jones went with .. I wore scarlet .. Crush of crowds of interesting people. Many int to me and the greates time. Dunn was there so beautiful and charming. It was a GIFT to meet him again and such meting . AND J. Wilkie. wonderful. and standing

[[vertičal pencil line in left margin]] near . . I am afraid of him... Augustus Thomas. was one . I felt alm[o]st too free and happy among admiring eyes and bending over heads. This should not happen often I should deceive myself and think I could have it and that it was not too late for EYES. Home feelin very happy. [[/left margin]] Tues Jan 2d

Woke full of the ones I had met so nearly last night with a consciousness of what dearth there is of contacts I desire This must be I suppose. Wrote and went out .. short run . Scanty lunch here and rest . Then down to Susan and Madge Huntington's studio in S Wash Sq. How reminding of old days. Fine place and very artificial Ily brutal work .. Some how right though as decoration . Jolly talk with Jonas Lie who was there. Hardly anyone else. Walked up and seemed short . Left card on Miss Bigelow and Mrs Guerin. out alas. Dear box from Terence with misteltoe and sprig of holly. D came in as I wrote and stayed to din rather provoking queerly impertinent. I read A.P.A's James book .. Thoma Davidson ...

B, 1854 Monday Jan Ist 1913. Ste 10, 57

Very dreary morning. and up rather late. Two good letters from Etta and Ern. Went out for short run and then wrote mich.. Ros called up and I went in to 34 to gooze. Just the females of fam and very jolly but still no mention of mmss. So queer. Talked of the Dekay party in eve and how near I came to NOT doing it. .. F and Olivia played VERY well and them I wen home and whyt. Up late to go to Birkheads . Out so sorry

Then to Mrs Wans also out alas. Wound up at Ransey's and had charming visit talking to both. Stayed late and went in to 24 to syp. Was by five with H when Rodman came in .. In hall as D descended with the necklac all came out. FUROR. They could not believe they had not done it. Too funny . and a was well of course. Aunt Julia came in and Ros and I decid to go to DeKays. Carriage for ten olk and my treat R Chunley Jones went with. . I wore scallet .. Crush of crowds of inter esting people. Many int to me and the greates time. Dunn was there so beautiful and charming. It was a GIFT to meet him again and such meting . AND J. Wilkie. wonderful. and standing near . . I an afraid of him ... Augustus Thomas, was one . I felt aim at too free and happy among a miring eyes and bending over heads. This should not happen often I should deceive myself and think I could have it and that it was not too late for EYES. Home feelin very happy. Tues Jan 3d

Woke full of the ones I had not so nearly last night with a consciousness of what dearth there is of contacts I desire This must be I suppose. Wrote and went out .. short run . Scenty Lunch here and rest . Then down to Gusan and Madge Buntington's studio in S Wash Sq. How reminding of old days. Fine place and very artificial lly brital work .. Some how right though as decoration . Jolly talk with Jonas Lie who was there. Hardly anyone else. Walked up and seemed short . Left card on Miss Bigelow and Mrs Guerin. out alas. Doar box from Terence with mistelice and sprig of holly. D cume in as I wrote and stayed to din rather provoking queerly impertiment. I read A.P.A's James book .. Thoma

Davidson. ..

Diary of Cecilia Beaux Transcribed and Reviewed by Digital Volunteers Approved by Smithsonian Staff Extracted Apr-18-2024 06:01:17



Smithsonian Institution Archives of American Art

The mission of the Smithsonian is the increase and diffusion of knowledge - shaping the future by preserving our heritage, discovering new knowledge, and sharing our resources with the world. Founded in 1846, the Smithsonian is the world's largest museum and research complex, consisting of 19 museums and galleries, the National Zoological Park, and nine research facilities.Become an active part of our mission through the Transcription Center. Together, we are discovering secrets hidden deep inside our collections that illuminate our history and our world.

Join us! The Transcription Center: https://transcription.si.edu On Facebook: https://www.facebook.com/SmithsonianTranscriptionCenter On Twitter: @TranscribeSI

Connect with the Smithsonian Smithsonian Institution: www.si.edu On Facebook: https://www.facebook.com/Smithsonian On Twitter: @smithsonian